



Purchase College

STATE UNIVERSITY OF NEW YORK

The Performing Arts Center

735 Anderson Hill Road • Purchase, New York 10577

Administration 914.251.6222 • Ticket Office 914.251.6200 • Fax 914.251.6171

www.artscenter.org

Press Release

FOR IMMEDIATE RELEASE

**CONTACT: Carol Luiken, Press and Community Relations Director
The Performing Arts Center, 914.251.6166**

JANUARY FEATURES FILM, MUSIC, DANCE & MASKED MARVELS

PURCHASE — The multi-theatre complex of The **Performing Arts Center, Purchase College** serves up a diverse array of events in January.

It gets underway at 7 p.m. on Tuesday, Jan. 20, with **Harlan Jacobson's Talk Cinema** – a series featuring sneak previews of notable independent and foreign films followed by audience discussions (often with the artists involved). Jacobson, former film critic for *Variety* and editor at *Film Comment*, scours film festivals at Cannes, Sundance, Tribeca and other places to find the best of new cinema. Tickets to the popular screenings, in The PepsiCo Theatre, are \$22.50.

Michael Cooper brings his acclaimed children's show *Masked Marvels & Wondertales* to The Recital Hall on Sunday, Jan. 25 at 3 p.m. Cooper is an extraordinary visual artist and mime whose one-man extravaganza combines creative handcrafted masks, original stories of courage and wonder, stilt dancing

and a physical repertoire that ranges from the madcap to the sublime. Tickets to the show, recommended for ages eight and older, are \$24.50 and \$17.50.

Batsheva Dance Company, one of the most inspirational and sought-after companies in the modern dance world, presents *Three* in The Concert Hall on Friday, Jan. 30 and Saturday, Jan. 31 at 8 p.m. *Three*, choreographed by Artistic Director Ohad Naharin, is an interlinked collection of three dances: "Bellus," "Humus" and "Seccus." Its eclectic mix of music includes Glenn Gould's recording of Bach's *Goldberg Variations*, a score by ambient maestro Brian Eno and a finale set to the Beach Boys. Founded in 1964 by dance luminaries Martha Graham and Baroness Batsheva De Rothschild, Batsheva has become one of the most influential cultural role models in Israel. Tickets to *Three* are \$62.50, \$52.50 and \$42.50. A question and answer session with members of the company will follow.

Interpreti Veneziani, a group of master musicians which evokes the romanticism of their native Venice, performs an all-Vivaldi program in the intimate setting of The Recital Hall on Saturday, Jan. 31 at 8 p.m. Playing on original instruments and specializing in mostly Baroque music, the musicians have earned a reputation for "youthful exuberance and all-Italian brio." In Venice they play a total of some 350 concerts, with over 60,000 subscribers to their own season at the San Vidal Church, where Vivaldi used to play and where his spirit still hangs strong. Tickets to the concert are \$52.50 and \$42.50.

For more information, and to buy tickets, contact **The Performing Arts Center** ticket office (914-251-6200) or log onto The Center's website at <http://www.artscenter.org>.

The Center's 31st season is made possible, in part, by the Basic Program Support Grant of the Westchester Arts Council with funds from Westchester County Government.

Purchase College is located in Westchester County, minutes from the Connecticut border. The college, part of the State University of New York system, is a major institution of public higher education encompassing the liberal arts and sciences, professional training in the performing and visual arts, and continuing education. The college campus is home to The Performing Arts Center and The Neuberger Museum of Art, which strive to present models of excellence for both the college and its surrounding community.

#