



**Purchase College**

STATE UNIVERSITY OF NEW YORK

## **The Performing Arts Center**

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[www.artscenter.org](http://www.artscenter.org)

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### **Press Release**

**FOR IMMEDIATE RELEASE**

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**DANCE, THEATRE, FILM AND SONG**

**COMPRISE MAY ROSTER AT PURCHASE**

**PURCHASE** — Once again, **The Performing Arts Center, Purchase College** underscores its reputation as a “mini Lincoln Center” in May, with a variety of dance, film, theatre and music events.

The month kicks off with the return on Saturday, May 9 of the venerable **Paul Taylor Dance Company**. Taylor, “the reigning master of modern dance” (*Time*), created his own company with a new style of dance – celebrating vigor, athleticism and strength. “The Paul Taylor Dance Company is, quite simply, as good as modern dance can get,” wrote the *San Francisco Chronicle*. And *The Times of London* asked, “If Paul Taylor is not the best choreographer to emerge in any style anywhere in the world in the past quarter of a century, who is?”

Tickets to the company’s 8 p.m. performance in The Concert Hall are \$65, \$55 and \$45.

A new edition of **Harlan Jacobson's Talk Cinema** is set for Tuesday, May 12 at 7 p.m. The series shows the latest foreign and independent films from world film festivals prior to their release in theaters. Screenings are followed by discussions, often including distinguished critics, filmmakers and other industry experts. The audience sees the film as the critics do — without knowing in advance what film will be showing and without any preconceived notions. Tickets to the screening in The PepsiCo Theatre are \$22.50.

Theatre buffs have the opportunity to see two acclaimed theatrical productions on consecutive nights in The PepsiCo Theatre: William Shakespeare's ***King Henry V***—on Saturday, May 16 and James Fenimore Cooper's classic espionage tale ***The Spy***—on Sunday, May 17. *King Henry V*, co-produced by The Acting Company in association with Minneapolis' Guthrie Theater, tells the story of a young, restless and ambitious king launching a hasty invasion of France. This Shakespearean epic follows Henry and his men through the brutality of warfare as the ragtag company confronts heavy opposition and their own destinies.

*The Spy*, also presented by The Acting Company, combines romance, adventure, disguises and the ticking clock of a coming battle. In the modern and vivid tale, we find a territory ruled neither by the British army nor its Colonial rebels. Washington's army is in a fight to the death with the King's redcoats to determine control of the wilderness north of New York City. No one — man or woman — is who he or she appears to be.

Tickets to each play — *King Henry V* and *The Spy* — are \$37.50 and \$47.50.

Marking the season finale on Sunday, May 17 at 3 p.m. is a Great American Songbook concert by two-time Grammy® award winner **Sylvia McNair**. The versatile singer has segued from opera and oratorio to cabaret. Over the course of her distinguished 25-year career, she has performed on major stages including the Metropolitan Opera, and for Pope John Paul II, Hillary Rodham Clinton and the U.S. Supreme Court. Tickets to her concert, in The Recital Hall, are \$32.50 and \$24.50.

For more information, and to buy tickets, contact **The Performing Arts Center** ticket office (914-251-6200) or log onto The Center's website at <http://www.artscenter.org>.

The Center's 31<sup>st</sup> season is made possible, in part, by the Basic Program Support Grant of the Westchester Arts Council with funds from Westchester County Government.

Purchase College is located in Westchester County, minutes from the Connecticut border. The college, part of the State University of New York system, is a major institution of public higher education encompassing the liberal arts and sciences, professional training in the performing and visual arts, and continuing education. The college campus is home to The Performing Arts Center and The Neuberger Museum of Art, which strive to present models of excellence for both the college and its surrounding community.

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