

Lineset Schedule

Theatre C - Recital Hall

Event:
Date:
Leg Opening 40'-0"
12 Circuits per Drop Box 2 Boxes per Pipe

Set	d fr PL	House Hang	Bks	Show Hang	Bks	Set	d fr PL	House Hang	Bks	Show Hang	Bks
1	0'-10"	Main Curtain	28.5			39	21'-0"	Drop Box (2)	8		
2	1'-6"	Border #1	7			40	21'-6"				
3	2'-0"	Legs #1	7			41	22'-0"				
4	2'-6"	1 Electric	?			42	22'-6"				
5	3'-0"					43	23'-0"				
6	3'-6"					44	23'-6"				
7	4'-0"	Movie Screen	8			45	24'-0"	Border #4	7		
8	4'-6"					46	24'-6"	Legs #4	8		
9	5'-0"					47	25'-0"	Blackout	16		
10	5'-6"					48	25'-6"				
11	6'-0"					49	26'-0"				
12	6'-6"	DEAD		DEAD		50	26'-6"				
13	7'-0"	DEAD		DEAD		51	27'-0"	Drop Box (2)	8		
14	7'-6"	DEAD		DEAD		52	27'-6"				
15		DEAD		DEAD		53	28'-0"				
16	9'-0"					54	28'-6"				
17	9'-6"	Border #2	6			55	30'-0"				
18	10'-0"	Legs #2	8			56	30'-6"				
19	10'-6"					57	31'-0"	Border #5	7		
20	11'-0"					58	31'-6"	Legs #5	9		
21	11'-6"					59	32'-0"	Black Scrim	5		
22	12'-0"					60	32'-6"	R.P. Screen			
23	12'-6"					61	33'-0"				
24	13'-0"					62	33'-6"				
25	13'-6"					63	34'-0"				
26	14'-6"	Traveller	38			64	34'-6"				
27	15'-0"					65	35'-0"	Drop Box (2)	8		
28	15'-6"	Drop Box (2)	4			66	35'-6"				
29	16'-0"					67	36'-0"	DEAD		DEAD	
30	16'-6"					68	36'-6"	DT Plastic F.P.			
31	17'-0"	Border #3	7			69	37'-0"	DT Small R.P.			
32	17'-6"	Legs #3	7			70	37'-6"	Natural Bounce	10		
33	18'-0"					71	38'-0"				
34	18'-6"					72	39'-0"				
35	19'-0"					73	39'-10"				
36	19'-6"					74	40'-6"		1.5		
37	20'-0"					75	41'-00"	Blackout	15		
38	20'-6"										

Notes: Shaded Linesets are permanent positions
Please Note: All measurements subject to change due to periodic line set adjustments
Dead linesets are noted

updated June 2014 EB