Thank you for showing interest in the Performing Arts Center's third largest of four performance spaces. **The Recital Hall** is capable of handling any type of event from large multimedia presentations to dance or opera.

The Performing Arts Center is a full service performance facility. The Center maintains a central inventory of equipment for most theatrical and concert needs. Due to the nature of the facility as a four theatre complex we do not publish inventory lists. To ensure that the needs of your production are met we request that you communicate your requirements to us as soon as possible, so that we can make the appropriate allocations. You will find, listed by department, the general types of equipment that we carry. For further information please feel free to contact the Production Office.

AutoCad, Vectorworks, and PDF files of the theatre’s ground plan and section, as well as lineset schedule, are available by request.

For further inquiries about space or equipment availability, please contact the Production Office at (914) 251-6266, fax (914) 251-6220.

The Performing Arts Center's address is

**Mailing:**
Performing Arts Center  
Purchase College  
PO Box 140  
Purchase, NY 10577

**Shipping:**
Performing Arts Center  
ATTN: Production Office  
735 Anderson Hill Rd.  
Purchase, NY 10577

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<td>pg. 4</td>
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</table>

**For visiting wireless access:**

**Log in:** PurchaseVisitor  
**Password:** Purvisit2080!
THE RECITAL HALL STAGING:

Loading Dock Access:

The Recital Hall has one loading dock, accessed through Parking Lot W2. It is truck level and can handle one 53’ tractor trailer at a time. Dock height is 4’-0”. Dock is available for loading and unloading only. Short-term and overnight parking for trucks is available by prior arrangement in Parking Lot W2.

Stage Deck, Stage Lifts, Flooring:

The perimeter area of the stage is floored with a masonite layering. The stage deck are within the shell features a stagelam phenolic resin surface. Due to the nature of this material, lagging and screwing into the floor are strongly discouraged and permitted only under special circumstances with prior written approval from the Director of Production. All holes put into the deck must be predrilled to avoid cracking of the surface.

The Recital Hall is equipped with a full stage lift downstage of the proscenium. Normally the lift acts as an extended apron, however it can accommodate pit orchestras and additional auditorium seating. For additional seating, the lift can be lowered and an aesthetic wall installed. For loading in/out and adjusting orchestra pit levels, the lift can operate independently, but must remain stationary during performances.

The theatre has a 50' wide Rosco dance floor. There is enough flooring to cover the playing depth of the theatre upstage of the proscenium. The floor is black and non-reversible.

Rigging:

The theatre is equipped with a single purchase counterweight system. Arbor capacity is 1200 lbs. above batten weight. The length of each batten is 60’. There are 4' batten extensions in limited availability. There are 75 linesets available for variable use in this theatre. Our current lineset schedule is available upon request. The house curtain is green and a guillotine type, operated from the deck stage right. There is a center split, but it does not travel.

Labor:

The stagehands at the Performing Arts Center are professional, free lance, union stagehands and wardrobe personnel. We abide by many standard union labor rules.. For shows traveling with a"Yellow-Card" we are under the jurisdiction of the New York City and Westchester IATSE Local 1. If you are unfamiliar with the area please contact the Production Office and we will help you arrange your labor through the local Business Office.
General Equipment:

Each theater is equipped with a variety of A-frame ladders and a personnel lift.

The Performing Arts Center owns orchestra chairs, bass stools, music stands and lights for orchestra use. There are 4'x8' risers in heights of 8", 16" and 24". We do not own choral risers. The Recital Hall also houses an acoustical concert shell which is in the onstage position in its standard location. It can be moved off stage by prior arrangement. It has a variety of possible configurations depending on orchestra size.

The Performing Arts Center maintains a wide assortment of concert quality Steinway pianos which are available by prior arrangement. Please be advised that The PERFORMING ARTS CENTER DOES NOT ALLOW TAPE OR ADHESIVES OF ANY KIND ON ANY OF THE PIANOS. THERE ARE NO EXCEPTIONS TO THIS POLICY AND WILL BE STRICTLY ENFORCED.

The PERFORMING ARTS CENTER has a Steinway-trained house piano tuner, contact the Production Office in advance to arrange tunings, standbys and to discuss associated fees.

The house maintains a lecture package including a lectern, chairs, tables with appropriate skirting, and a front projection movie screen; available by prior request. The Center does not own projectors.

Organ:

The Recital Hall has, permanently installed in the house left swallow's nest position, a French Baroque organ. This tracker action organ was built in 1979 by Reiger and has 27 ranks. For additional information please contact the Production Office.

Dressing Rooms:

Dressing rooms for this theatre are located one floor below stage level, accessible via stairs stage right and stage left and freight elevator located on stage left. All have makeup mirrors and lights, with tables and chairs. There are restroom facilities and showers located in each dressing room. Rooms break down as follows:

<table>
<thead>
<tr>
<th>Rooms</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 chorus rooms</td>
<td>10 people each</td>
</tr>
<tr>
<td>2 chorus rooms</td>
<td>12 people each</td>
</tr>
<tr>
<td>5 private rooms</td>
<td>2 people each</td>
</tr>
</tbody>
</table>

Laundry:

There are shared laundry facilities located in an adjacent section of the building which must be reserved for use in advance of load-in. We can supply washing, drying and ironing facilities. Portable steamers are available through prior arrangement.
**Seating Capacity:**

<table>
<thead>
<tr>
<th>Section</th>
<th>Capacity</th>
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<tbody>
<tr>
<td>Orchestra</td>
<td>476</td>
</tr>
<tr>
<td>Pit rows</td>
<td>84</td>
</tr>
<tr>
<td>Total:</td>
<td>560</td>
</tr>
</tbody>
</table>

**Special Effects:**

Any special or pyrotechnic effects must be approved by the production office prior to load in. All necessary and appropriate certificates must be presented upon arrival.

**Telephones:**

Stage telephone numbers are as follows:

- Backstage  (914) 251-6285
- Control booth (914) 251-6284

These numbers are for incoming and on-campus outgoing calls only. If you would like a private outgoing line installed for the length of your stay this service can be provided by the production office with 5 working days notice. There is a small fee for installation and an itemized bill of local and long distance calls will be generated for the line.

**Cellular Phone Coverage:**

Most cell phones work throughout our buildings.

**Wireless Coverage**

There is wifi available on the stage, wings, house and the lobby. Due to the thick concrete around the dressing rooms, one floor down the wifi is intermediate at the moment. However, every effort is being made to fix this and install the needed equipment to ensure a strong wifi signal to every dressing room.

<table>
<thead>
<tr>
<th>For visiting wireless access:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Log in: PurchaseVisitor</td>
</tr>
<tr>
<td>Password: Purvisit2080!</td>
</tr>
</tbody>
</table>
The Recital Hall Dimensions:

Loading Doors: 9'-9"h x 7'-9"w  2.97m x 2.36m
Dock Height: 4'-0"  1.22m
Control Booth to Plaster Line: 78'-0"  23.77m
FOH Rail to Plaster Line 61'-0"  18.59m
Proscenium Width: 44'-8.5"  13.63m
Proscenium Height: 30'-0"  9.14m
Total Playing Depth: 61'-0"  18.59m
(Apron and Lift inc.)
Stage Depth: 43'-11"  13.39m
(Plaster line to back wall)
Stage Lift Depth at Centerline 9'-9"  2.97m
Apron Depth at Centerline: 8'-0"  2.44m
Stage Height from House Floor 2'-7"  0.79m
Stage Left Wing: 26'-6"  8.08m
Stage Right Wing: 26'-9"  8.15m
Grid Height: 73'-6"  22.40m
High Steel: 80'-6"  24.54m
Batten Working Height: 4'-2"  1.27m
Batten Working Weight: 1200 lbs.  544.3kg
Batten Length: 60'-0"  18.29m
Batten Extension: 4'-0"  1.22m
Masking Opening: 36'-0"  10.97m
Projection Bay: 42'-10"w x 36'-6" d  13.06m x 11.12m

The Recital Hall Drapery Inventory:

Main Curtain 1  34’w x 40’h  10.36m x 12.19m
Black Legs 10  13'w x 35'h  3.96m x 10.67m
Black Borders 5  60’w x 12’h  18.29m x 3.66
Blackout Drops 2  60’w x 35’h  18.29m x 10.67m
Tab Curtains 10  6’w x 35’h  1.83m x 10.67m
Half-Travellers 2  34’w x 35’h  10.36m x 10.67m
Black Scrim 1  65’w x 35’h  19.81m x 12.19m
Natural Bounce 1  65’w x 40’h  19.81m x 12.19m
The Recital Hall Electrical Information:

Control Console:

The Recital Hall is equipped with an ETC Express 250 Console. It has 24 submasters, and can control 250 channels and 1024 dimmers. An ETC Net2 Video Node and Flatscreen monitor is available upon request. The control booth is located at the rear of the grand tier. It uses an Expression 2-line Remote Focus Unit, which is available upon request.

Company Power:

There is one 400 amps per leg, three phase, 208v disconnect available USR or USL at the mid-rail (parallel).

In addition, there are three 400A, 208v company switches available in the dimmer room. These four disconnects draw from the same power that feeds the theater’s dimming system. The combined load on the company switches plus the house system cannot exceed 1200 amps/phase. These disconnects are equipped with cam-lock connectors which are NOT ground & neutral reversed.

House Dimmers and Circuiting.

The Recital Hall contains a dimmer per circuit system. There are 338 ETC Sensor dimmers distributed to 2p&g stage circuits as follows:

<table>
<thead>
<tr>
<th>Circuits</th>
<th>Cap.</th>
<th>Dimmers</th>
<th>Cap.</th>
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</thead>
<tbody>
<tr>
<td>1-308</td>
<td>20 A</td>
<td>1-308</td>
<td>2.4 Kw</td>
</tr>
<tr>
<td>501-530</td>
<td>50 A</td>
<td>309-338</td>
<td>6.0 Kw</td>
</tr>
</tbody>
</table>

House Lights:

House lights are dimmable from the control booth, and from downstage left and downstage right. House lights may also be controlled through the control console, or any touring console with DMX protocol.

Additional Lighting Inventory

The Performing Arts Center maintains a large inventory of ETC and Altman instruments which is available to the user. Rental charges may apply. A list of our inventory may be obtained by contacting the Lighting Supervisor. However, due to the constant rotation of our inventory among our theaters, we do not list units totals by type. Lighting equipment can be requested by completing an “Electrics Request Form”.

House Hang:

There is a permanent Front of House hang. Overhead are two (2) linesets hung with strip lights without color, predominantly used for worklight and general illumination. These strip lights can be struck as needed.
The Recital Hall Audio Information:

Auditorium Amplification:

The Recital Hall has a three channel house speaker system. The center cluster is a bi-amplified three-way system containing an EAW MK5164 full-range cabinet, and an EAW SB180 subwoofer flown above the proscenium. The left and right stereo cabinets consist of a pair of EAW FR-122 two-way speakers, mounted 12 feet above the deck, in the lighting alcove, on brackets that can be swung out of sight when not needed. Power for the center cluster is provided by a Carver PM 1.5 amplifier. Power for the left and right speakers are provided by a 250 watt per channel Carver PM 175 amplifier.

Audio Console:

The house console is a Yamaha LS9-32 digital mixing console. In addition to the console, the house system is also equipped with a Denon DN-C635 CD player and Tascam 302 dual cassette deck. The console, and associated electronics, are located in the control booth at the rear center of the house. This theater is also equipped with a computer dedicated to audio with a variety of software including Show Cue System, Stage Research SFX, Yamaha Studio editor, Shure wireless workbench and Wavelab 7. The computer also has a Dante 8 send and 8 return interface to the mixing console. All software and firmware is kept to the most current version.

House Snake:

The main house microphone snake has 37 channels, and the main box is located on the proscenium wall back stage right. Additional parallel single and double microphone input plates are located throughout the theatre. There are six audio tie lines running from the theatre’s patch bay to a central patch point for the facility that can be used to cross-conenct audio from various spaces within the facility.

Additional Amplification:

There are three 100w per channel Yamaha P2100 stereo amplifiers located in the control booth which can be patched to speaker jacks located throughout the stage and auditorium areas. There are four Electrovoice 1202 speakers stored in the theatre for basic stage monitor usage.

Communication:

The Recital Hall is equipped with a single channel Clear Com system which is accessible from virtually all points within the theatre.

There is also a house page/monitor system which puts program feed to the booths and dressing rooms. Additionally there is talkback to house capability from the lighting and sound booth. The dressing room paging and monitor system is currently inoperative until further notice.
Assisted Listening System:

The Recital Hall also has permanently installed Sennheiser infrared system for the hearing impaired. A limited number of headsets are available at the door to patrons who request them. The system takes its feed from the standard monitor mic.

Additional Audio Equipment:

The Performing Arts Center maintains an extensive inventory of playback equipment, microphones, speakers, amplifiers, signal processing equipment, additional intercom equipment, cables, and accessories. Rental charges may apply. Due to the constant rotation of our inventory among our theaters, we are unable to publish equipment lists. Please feel free to call the Production Office and speak with either the Director of Production or Audio Supervisor regarding the specific needs of your production.

Recordings:

The Recital Hall is acoustically adaptable for recordings. Traps in the stage floor allow passage for microphone snakes to connect with the recording rooms located one level below the stage, adjacent to the dressing rooms. There are two rooms available with soundproofing panel sections for optimum engineering configurations. We do not supply recording equipment or microphone snakes and a minimum of 75’-100’ of cable is required for a recording snake.
LOCAL INFORMATION

Note: All information following is provided as a courtesy to those using our facilities.
Information is subject to change and the PAC is not responsible for changes or other misinformation.

Transportation and Lodging

Airports:
The nearest airport to the PERFORMING ARTS CENTER is Westchester County Airport, approximately 2 miles away. LaGuardia, JFK and Newark are all equally accessible, approximately 50 miles from Purchase. For ground transportation inquire in the terminal at the Connecticut Limousine desk, destination Rye, NY.

Car Rentals at Westchester County Airport:

<table>
<thead>
<tr>
<th>Company</th>
<th>Phone</th>
<th>Website</th>
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</thead>
<tbody>
<tr>
<td>AVIS</td>
<td>(914) 997-2300</td>
<td><a href="http://www.avis.com">www.avis.com</a></td>
</tr>
<tr>
<td>Hertz</td>
<td>(914) 948-1016</td>
<td><a href="http://www.hertz.com">www.hertz.com</a></td>
</tr>
<tr>
<td>National</td>
<td>(914) 946-9080</td>
<td><a href="http://www.nationalcar.com">www.nationalcar.com</a></td>
</tr>
</tbody>
</table>

Taxi services:

<table>
<thead>
<tr>
<th>Company</th>
<th>Phone</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rye Taxi &amp; Cab</td>
<td>(914) 967-0500</td>
<td><a href="http://www.armonklimo.com">www.armonklimo.com</a></td>
</tr>
<tr>
<td>Harrison Taxi</td>
<td>(914) 835-3400</td>
<td></td>
</tr>
<tr>
<td>Armonk Limno</td>
<td>(914) 401-4591</td>
<td></td>
</tr>
<tr>
<td>Connecticut Limo</td>
<td>(800) 472-5466</td>
<td><a href="http://www.ctlimo.com">www.ctlimo.com</a></td>
</tr>
<tr>
<td>Westchester Car &amp; Limo Airport Service</td>
<td>(800) 452-4225</td>
<td></td>
</tr>
</tbody>
</table>
Hotels:

**Deluxe-**

**Doral Arrowwood**
975 Anderson Hill Rd.
Rye Brook, NY 10573
(914) 939-5500 Phone
(914) 935-6615 Fax
www.arrowwood.com
Approx. (3) minutes from venue

**Renaissance Westchester Hotel**
80 West Red Oak Lane
West Harrion, NY 10604
(914) 694-5400 Phone
(914) 694-5616 Fax
www.marriott.com
Approx. 15 minutes from venue

**Moderate-**

**Courtyard Marriott**
631 Midland Avenue
Rye, NY 10580
(914) 921-1110 Phone
(914) 921-2446 Fax
www.marriott.com
Approx. 10-15 minutes from venue

**Hampton Inn**
200 West Main Street
Elmsford, New York 10523
(914) 592-5680 Phone
(914) 592-6727 Fax
www.whiteplainstarrytown.hamptoninn.com
Approx. 15-20 minutes from venue

**Summerfield Suites Westchester:**
101 Corporate Park Drive
White Plains, New York 10604
www.westchester.summerfieldsuites.hyatt.com
(914) 251-9700 Phone

**Crowne Plaza White Plains:**
66 Hale Avenue
White Plains, New York 10604
www.crowneplaza.com
(914) 682-0050 Phone
(914) 682-0405 Fax

**La Quinta Inn**
94 Business Park DR
Armonk, NY 10504
(914) 273-9090 Phone
(914) 273-4105 Fax

**The Rye Town Hilton**
699 Westchester Ave
Rye Brook NY 10573
(914)-939-6300 Phone
(914)-939-5328 Fax

**Westchester Marriott**
670 White Plains Rd.
Tarrytown, New York 10579
www.marriott.com/hotels/travel/nyewe-westchester-marriott/
(914) 631-2200 Phone
(914) 631-7819 Fax

**Esplenade**
95 South Broadway
White Plains, New York 10604
www.esplanadecorporate.com
(914) 761-8100 Phone
(914) 761-9015 Fax
DINING

On-Campus Dining
Hours Subject to Change (and quite often do change, especially around holidays) without notice.

Campus Center North/ The Hub
On Purchase campus
Mon – Thurs 7:30am – 12:00am (midnight)
Friday – 7:30am – 1:00am
Sat – 10:00am – 1:00am
Sun – 10:00am- 12:00am (midnight)

Starbucks
On Purchase Campus
Located in Fort Awesome
On Lincoln Ave
(914) 251-6988
Mon-Fri 7:30am-11pm
Sat&Sun 10am-11pm

SUMMER 2012 HOURS
Starbucks: Mon-Thurs: 7:30am – 2:00pm

Restaurants:
Hours Subject to Change. *D means restaurant delivers

Cobblestone Restaurant
American
Anderson Hill Rd
Purchase, NY
11:30am – Midnight
(914) 253-9678
www.cobblestone-the creek.com

Trattoria 632 (*D)
Italian
632 Anderson Hill Road
Purchase, NY 10577
11:00am-10:00pm
(914) 481-5811
www.trattoria632.com

The Pub Restaurant
@ Doral Arrowood Hotel
975 Anderson Hill Rd
Rye Brook, NY 10573
(914) 939-5500 Phone
Mon-Thu: 2:30pm-12:00am
Fri: 2:30pm-1:30pm
Sat: 11:30am-1:30am
Sun: 11:30am-12pm

Chipotle Mexican Grill
100 South Ridge Street
Rye Brook, NY 10573
(914) 937-0351
11:00am-10:00pm
http://order.chipotle.com

Racanelli Pizzaria (*D)
Family Italian
136 S. Ridge Street
Rye Ridge Shopping Complex
Rye Brook, NY
11:00am – 10:30pm
(914) 937-2511 Phone
(914) 933-0705 Fax
www.racanellispizzeria.com

Ray’s Café (*D)
Chinese
176 S. Ridge Street
Next to Lenny’s Bagels
Rye Brook, NY
M-S: 11:30am-9:30pm
Sun: 3:00pm-9:00pm
(914) 937-0747
Grocery Stores:

D'Agostino's Supermarket
142 South Ridge
Rye Brook, NY 10573
(914) 935-3324
www.dagnyc.com

Stop & Shop
154 Westchester Avenue
White Plains, NY 10604
(914) 997-0715
(24 Hours Tues-Sat)

Production Resources

Office Supplies:

Staples
515 Boston Post Road
Port Chester, NY
(914) 937-8193
www.staples.com

FedEx Office Print & Ship
137 E Post Rd
White Plains, NY 10601
(914) 684-2679
www.fedex.com/us/office

Dry Ice:

Arctic Glacier, Inc.
500 Fenimore Road
Mamaroneck, NY
(914) 698-8910
www.arcticglacierinc.com

Dry Cleaning:

Convenience Cleaners
142 Midland Avenue
Port Chester, NY
(914) 937-0666
www.conveniencecleaner.com

Saveway Cleaners
615 North Broadway
White Plains, NY
(914) 949-6766
Pick Up and Delivery
www.savewaycleaners.com

Flowers:

House of Flowers
229 Mamaroneck Avenue
Mamaroneck, NY
(914) 698-2522
www.houseofflowersny.com

Massage Therapist Services:
Upon prior arrangement and advance notice, a massage therapist may be available on campus. The phone number for more information is (914) 251-6548.

Hospitals & Medical Info:

White Plains Hospital
41 East Post Road
White Plains, NY 10601
(914) 681-0600
www.wphospital.org

Rye Walk-in Medical Center
150 Purchase Street
Rye, NY 10580
(914) 967-3266
M-F 8am-7pm
Sat 9am-2:00pm
Sun 10am-2:00pm
Stop & Shop Pharmacy
154 Westchester Avenue
White Plains, NY 10604
914-997-1530
Mon-Fri: 8am-8am
Sat: 9am-5pm
Sun: 9am-3pm

Greenwich Hospital
5 Perryridge Road
Greenwich, CT 06830
203-863-3000
www.greenhosp.org

Hardware / Lumber / Gas Supplies:

Home Depot
150 Midland Ave
Port Chester, NY 10573
(914) 690-9745
M-Sat 6am-10pm,
Sun 7am-8pm
www.homedepot.com

Ace Hardware
112 South Ridge St
Rye Brook, NY 10573
(914) 939-4321
M-W&S: 9am-7pm
Th-F: 9am-8pm
Sun: 9am-6pm

Tulnoy Lumber, Inc.
1620 Webster Ave.
Bronx, NY 10457
(718) 299-2002
www.newmilfordlumber.com

Grainger
505 Saw Mill River Road
Elmsford, NY 10523
(914) 347-6800
M-F 7am-5pm

Tech Air of White Plains
Atmospherics
465 Knollwood Rd
White Plains, NY 10603
(914)949-5151
Mon-Fri: 7am to 6pm
Sat: 8am to 12:30pm

Trucking & Forklift / Aerial Lift Rentals:

Penske of Elmsford
32 Hayes Street
Elmsford, NY 10523
(914) 592-7488
www.penske.com

U-Haul Moving & Storage
1 Virginia Road
White Plains, NY 10603
(914) 949-2525
www.uhaul.com

United Rentals
224 Selleck Street
Stamford, CT 06902
(203) 327-0090
Fax – 203-327-2362
### Audio, Backline, Lighting, and other Theatrical Resources:

<table>
<thead>
<tr>
<th>Company</th>
<th>Contact Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ayers Percussion</td>
<td><strong>Percussion Rental</strong>&lt;br&gt;410 West 47&lt;sup&gt;th&lt;/sup&gt; St.&lt;br&gt;New York, NY&lt;br&gt;(212) 582-8410&lt;br&gt;<a href="http://www.ayerspercussion.com">www.ayerspercussion.com</a></td>
</tr>
<tr>
<td>HB Group (Audio)</td>
<td><strong>Audio Rentals</strong>&lt;br&gt;60 Dodge Ave&lt;br&gt;North Haven, CT&lt;br&gt;(800) 331-1804&lt;br&gt;<a href="http://www.hbrentals.com">www.hbrentals.com</a></td>
</tr>
<tr>
<td>Altman Stage Lighting</td>
<td><strong>Lighting Rentals</strong>&lt;br&gt;57 Alexander St.&lt;br&gt;Yonkers, NY&lt;br&gt;(914) 476-7987 x165&lt;br&gt;<a href="http://www.altmanlighting.com">www.altmanlighting.com</a></td>
</tr>
<tr>
<td>Carroll Music</td>
<td><strong>Backline</strong>&lt;br&gt;625 West 55&lt;sup&gt;th&lt;/sup&gt; Street&lt;br&gt;New York, NY&lt;br&gt;(212) 868-4120&lt;br&gt;<a href="http://www.carrollmusic.com">www.carrollmusic.com</a></td>
</tr>
<tr>
<td>Sound Associates</td>
<td><strong>Sound Equipment</strong>&lt;br&gt;979 Saw Mill River Road&lt;br&gt;Yonkers, NY&lt;br&gt;(914) 963-3452&lt;br&gt;<a href="http://www.soundassociates.com">www.soundassociates.com</a></td>
</tr>
<tr>
<td>Shaboo Productions</td>
<td><strong>Backline</strong>&lt;br&gt;117 Ash St&lt;br&gt;Willimantic, CT&lt;br&gt;(860) 455-9460&lt;br&gt;<a href="http://www.shabooproductions.com">www.shabooproductions.com</a></td>
</tr>
</tbody>
</table>
### Directions to Purchase College, SUNY Performing Arts Center:

<table>
<thead>
<tr>
<th>Location Access via:</th>
<th>Underpass in between Parking Lots W1 and W2</th>
<th>Parking Lot W2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parking Lot W1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Concert Hall “A”</td>
<td>Main Lobby</td>
<td>Recital Hall “C” Loading Dock</td>
</tr>
<tr>
<td>Loading Dock</td>
<td>Box office</td>
<td>Paint Deck</td>
</tr>
<tr>
<td>PepsiCo Theatre “B”</td>
<td>Administrative offices</td>
<td>(Concert Hall Alternate Loading Dock)</td>
</tr>
<tr>
<td>Loading Dock</td>
<td>ADA Elevator</td>
<td>ALL Overnight Parking</td>
</tr>
<tr>
<td>The Repertory Theatre “D”</td>
<td>* Loading Area and Elevator</td>
<td>(With Prior Approval)</td>
</tr>
</tbody>
</table>

* The Repertory Theatre (“D”) Does not have a dedicated Loading Dock. Loading is done on street level in the underpass, which has direct access to the stage lift and freight elevator. The Repertory Theatre Stage Lift runs from the street level to stage level.

### By Car:

**From New York City, Southern Westchester, and Long Island:**
Take the Hutchinson River Parkway, north to Exit 28, Lincoln Avenue. Turn left onto Lincoln Avenue and proceed approximately one mile to Anderson Hill Road (2nd traffic light). **Turn right onto Anderson Hill Road.** The campus is immediately on the left.

**From Rockland County and Northern New Jersey (via the Tappan Zee Bridge):**
Take I-287 (Cross Westchester Expressway) to exit 8E. Shortly after first traffic light, bear left onto Anderson Hill Road. Proceed approximately 2.5 miles. **The campus is on the left,** just after intersection at Lincoln Avenue.

**From Northern Westchester:**
Take I-684 south to Exit 2 (Route 120), drive over the bridge and turn right onto Route 120 South (Purchase Street). Follow Route 120 south, 3.2 miles to Anderson Hill Road (1st traffic light) and turn left. Take Anderson Hill Road to 2nd traffic light. **The campus is on the left,** just after intersection at Lincoln Avenue.

**From Connecticut, via the Merritt Parkway (which becomes the Hutchinson River Parkway in New York State):**
Proceed south to the New York Exit 28, Lincoln Avenue (Note: Do not get off at Exit 28 in Connecticut). **Turn right onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). **Turn right onto Anderson Hill Road.** **The campus is on the left,** just after intersection at Lincoln Avenue.

**From Connecticut, via I-95:**
Take I-95 south then take I-287 West to Exit 9N (Hutchinson River Parkway). Take Hutchinson River Parkway North to Exit 28, Lincoln Avenue. **Turn left onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). **Turn right onto Anderson Hill Road.** **The campus is immediately on the left.**
By Train:

Metro North Schedule Information:
Phone: (800) METRO-INFO (212) 532-4900
www.mta.info/mnr

The White Plains train station maintains a more frequent schedule. Trains from White Plains and Port Chester both end up at Grand Central Station

The last train out of White Plains: 1:14 am (Weekdays and Weekends)
The last train out of Port Chester: 12:58 am (Weekdays and Weekends)

From New York City via rail from Grand Central Station, take the Harlem line/Metro North to White Plains. Board the Anderson Hill Road bus No. 12 or take a taxi to campus.

Alternatively, take the New Haven Line/Metro North to Port Chester and take a taxi to campus.

By Bus:

Bus/Westchester: (914) 682-2020
www.beelinebus.com

Take the No. 12 bus northbound from White Plains or southbound from Yorktown, Mount Kisco, or Armonk. Buses leave approximately once every hour during normal business hours on Weekdays and the schedule varies on weekends