## Theater B - PepsiCo

### AUDIO EQUIPMENT OVERVIEW

#### House Package

**Intercom**
- 4 Beyer DT 109 Headsets
- 4 ClearCom RS100A "Limited Edition" belt packs (white front and wide belt clip)
- 2 50’ Green XLR intercom cable
- 2 25’ Green XLR intercom cable

**Microphones & Accessories**
- 1 Shure SM58S (switched) with clip and bag
- 1 Tripod base black microphone boom stand.
- 1 50’ Black XLR Microphone Cable
- 1 100’ Black XLR Microphone Cable

**Mixer, Amplification, and Processing**
- 1 Yamaha M7CL Digital Audio Console
- 1 Clear Com Power Supply
- 2 APC Battery Backup (one for digital console, one for Audio computer)
- 3 Yamaha P2100 100W Stereo Amplifier (Patchable Monitor Amp)
- 1 Booth Monitor Speakers and Amplifier
- 1 AKG K240 Headphones
- 1 FOH Center Cluster EAW MH 102 and 15” vented Bass Cabinet Powered by Carver PM1.5 amplifier
- 1 FOH L & R EAQ JF-500 Speakers powered by Carver PM 1.5 amplifier

#### Booth - Located at the rear of the house

**Intercom**
- 2 Beyer DT 109 Headsets
- 2 ClearCom RS100A "Limited Edition" belt packs (white front and wide belt clip)
- 2 25’ Green XLR intercom cable

**Speakers & Accessories**
- 4 EV 1202 loudspeakers
- 4 50' Male Cinch to Male 1/4”
- 2 25’ Male Cinch to Female Cinch speaker cable
- 2 25’ Male 1/4” to Male 1/4” speaker cable

**Mixer, Amplification, and Processing**
- 1 Audio Computer with 8x8 interface (Software: SFX, SCS, Shure WWB, Yamaha SE & Wavelab7)
- 1 Denon DN-C635 Single CD Player
- 1 Tascam 302 Dual Cassette Deck
- 1 BSS Audio FDS 334 MiniDrive
- 1 Yamaha C20A
- 1 Ashly Protea 4.24g with 4.24g DSP Slave

#### Additional Equipment Stored In theater, Charges May Apply speak with Production Department

**Audio Lock up - Located on stage in projection bay**

**Speakers & Accessories**
- 4 EV 1202 loudspeakers
- 4 50’ Male Cinch to Male 1/4”

**Mixer, Amplification, and Processing**
- 1 Audio Computer with 8x8 interface (Software: SFX, SCS, Shure WWB, Yamaha SE & Wavelab7)
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Additional Equipment is also available from the PAC central audio inventory, the PAC does not publish lists of this inventory. Speak with the production office or audio supervisor about the exact needs of your show so we can best serve you and what associated costs may apply.