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Thank you for showing interest in the Performing Arts Center's largest of four performance spaces. **The Concert Hall** is capable of handling any type of event from large multimedia presentations to dance or opera.

The Performing Arts Center is a full service performance facility. The Performing Arts Center maintains a central inventory of equipment for most theatrical and concert needs. Due to the nature of the facility as a four Theater complex we do not publish inventory lists. To ensure that the needs of your production are met we request that you communicate your requirements to us as soon as possible, so that we can make the appropriate allocations. You will find, listed by department, the general types of equipment that we carry. For further information please feel free to contact the Production Office.

AutoCad, Vectorworks, and PDF files of the theatre's ground plan and section, as well as lineset schedule, are available by request.

For further inquiries about space or equipment availability, please contact the Director of Production at (914) 251-6266 or Christy.havard@purchase.edu

The Performing Arts Center's address is

Shipping:

Performing Arts Center,
Purchase College
ATTN: Production Office
735 Anderson Hill Rd.
Purchase, NY 10577

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For Visiting Wireless Access:

Network: Purchase Guest

Password: (Please Ask Production Staff Member)

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THE CONCERT HALL STAGING:

Loading Dock Access:

The Concert Hall has two loading docks, the primary one accessed through Parking Lot West 1. Both are truck level, and can handle one 53' tractor-trailer each. Dock height is 4'-0". Stage right in West 1 is a blind side back in. Stage left, via the paint shop in parking lot West 2, is a left hand back in, and is available **by prior arrangement only**. Trucks may not park in the loading docks. Overnight parking for trucks is available by prior arrangement in Parking Lot West 2. During the winter months, trucks are not permitted to idle in the loading docks due to the location of the air intakes for the building.

Stage Deck, Stage Lifts, Flooring:

The stage deck is a semi-sprung floor with a Stagelam phenolic resin covering. Due to the nature of this material, lagging and screwing are strongly discouraged and permitted only under special circumstances with prior written approval from the Director of Production. All holes put into the deck **must be predrilled** to avoid cracking of the surface.

The Concert Hall is equipped with 2 full stage lifts downstage of the proscenium. Normally the downstage lift holds two rows of removable seating, and the upstage lift plays at stage level as an extended apron. There is no seating available for the upstage lift. For loading in/out and adjusting orchestra pit levels, the lifts can operate independently, but must remain stationary during performances.

The Theater has a Harlequin Studio dance floor. There is enough flooring to cover the playing depth of our Theater upstage of the proscenium. The floor is black and non-reversible.

The Center does NOT have a forklift. You will need to rent one if needed.

Rigging:

The Theater is equipped with a single purchase counterweight system. Arbor capacity is 1200 lbs. above batten weight. The length of each batten is 60'. There are 4' batten extensions in limited availability. There are 66 linesets in this Theater, 3 of them are dedicated to carrying ceiling pieces for the orchestra shell. Our current lineset schedule is available upon request.

Labor:

The stagehands at the Performing Arts Center are professional, free lance, union stagehands and wardrobe personnel. We abide by many standard union labor rules.. For shows traveling with a "Yellow-Card" we are under the jurisdiction of the New York City and Westchester IATSE Local 1. If you are unfamiliar with the area please contact the Production Office and we will help you arrange your labor through the local Business Office.

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General Equipment:

Each theater is equipped with a variety of A-frame ladders and a personnel Genie lift.

The PERFORMING ARTS CENTER owns orchestra chairs, bass stools, music stands and lights for orchestra use. There are 4' x 8' risers in heights of 8", 16" and 24". **We do not own choral risers.** The Concert Hall also houses an acoustical concert shell which is available by prior arrangement. It has a variety of possible configurations depending on orchestra size.

The PERFORMING ARTS CENTER also maintains an assortment of concert quality Steinway pianos which are available by prior arrangement. **Please be advised that The PERFORMING ARTS CENTER DOES NOT ALLOW TAPE OR ADHESIVE OF ANY KIND ON ANY OF THE PIANOS OR PREPARED PIANO. THERE ARE NO EXCEPTIONS TO THIS POLICY AND WILL BE STRICTLY ENFORCED.**

The PERFORMING ARTS CENTER has a Steinway-trained house piano tuner, contact the production office in advance to arrange tunings, standbys and to discuss associated fees.

The house maintains a **lecture package** including a lectern, chairs, and tables with appropriate skirting, available on request. The Center does not own projectors

Organ Room:

The Organ Room, which is located stage right adjacent to the Theater, it can be used as a rehearsal room **by prior request**. Maximum occupancy is 49.

The available floor space is approximately 55' x 41'. The floor is maple tongue and groove and there are mirrors and dance bars to accommodate dance rehearsals. The PERFORMING ARTS CENTER can also supply a dance floor for this area, available through prior arrangement. **No screws, lags, or nails are permitted in this floor at any time. There are no exceptions to this policy.**

Flentrop Organ:

The Theater has, normally in storage, a large, movable, tracker organ. The organ can be moved onto the Concert Hall Stage for performances, through prior arrangement. The organ was built by Flentrop in 1966 and has 61 ranks. For additional information and specifications, please contact the Production Office.

Dressing Rooms:

Dressing rooms for this Theater are located one floor below stage level and are accessible via the **stairs** stage right and stage left or via freight elevator located in the adjacent paint deck. All rooms have makeup mirrors and lights, tables and chairs. There are restroom facilities and showers located in each dressing room. Dressing Rooms break down is as follows:

2 chorus rooms	11 people each
2 chorus rooms	9 people each
10 private rooms	2 people each

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Laundry:

There are shared laundry facilities located in an adjacent section of the building which must be reserved for use in advance of load-in. We can supply washing, drying and ironing facilities. Portable steamers are available through prior arrangement.

Seating Capacity:

Orchestra	732
Grand Tier	232
Balcony	<u>336</u>
	1300
Pit rows (removable)	<u>72</u>
	1372

Special Effects:

Any special effects, including but not limited to Fog, Haze, Confetti, Pyrotechnics, must be approved by the Production Office prior to load in. All necessary and appropriate certificates must be presented upon arrival.

Telephones:

Stage telephones for The Concert Hall are as follows:

- Backstage (914) 251-6246
- Lighting booth (914) 251-6243
- Audio booth (914) 251-6244

These numbers are for incoming and on-campus outgoing calls only. A private outgoing line installed for the length of your stay can be provided by the Production Office with 5 working days notice. There is a fee for installation and an itemized bill of local and long distance calls will be generated for the line.

Cellular Phone Coverage:

Most cell phones work through out our buildings

Wireless Internet

There is wifi available on the stage, wings, house, dressing rooms, and the lobby. There is a hard wired internet line available in the visiting production office.

For Visiting Wireless Access:
Network: Purchase Guest
Password: (Please Ask Production Staff Member)

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The Concert Hall Dimensions

Loading Dock Doors SR:	9'-9"h x 7'-9"w	2.97m x 2.36m
Loading Dock Doors SL	10'-0"h x 12'-0"w	3.05m x 3.66m
Dock Height SL & SR:	4'-0"	1.22m
Control Booth to Plaster Line:	82'-0"	25m
Follow Spot Booth to Plaster Line:	85'-0"	25.91m
2 nd Bridge to Plaster Line:	85'-0"	25.91m
1 st Bridge to Plaster Line:	60'-0"	18.29m
FOH Balc Rail to Plaster Line:	61'0"	18.59m
Proscenium Width:	53'-10 1/2"	16.42m
Proscenium Height:	36'-0"	10.97m
Total Playing Depth:	73'-7"	22.43m
<i>(US lift inc.)</i>		
Stage Depth:	54'-9"	16.69m
<i>(Plaster line to back wall)</i>		
Stage Lifts at Centerline:		
Downstage-depth:	6'-8"	2.03m
Upstage-depth:	11'-10"	3.60m
Apron at Centerline Depth:	7'-0"	2.13m
Stage Height from House Floor	3'-1"	0.94m
Stage Left Wing:	24'-6"	7.46m
Stage Right Wing:	58'-6"	17.83m
Grid Height:	83'8"	25.50m
High Steel:	90'8"	27.63m
Batten Working Height:	4'-0"	1.9m
Batten Working Weight:	1200 lbs.	589.67kg
Batten Length:	60'-0"	18.28m
Batten Extension	4'-0"	1.22m
Masking Opening:	45'0"	13.72m

Lighting Angles:

Approximate measurements from hanging position to plaster line, center stage

First Bridge	48°
Second Bridge/Follow Spot Booth	31°

The Concert Hall Drapery Inventory:

Black Legs	12	15'w x 40'h	4.57m x 12.19m
Black Border	3	60'w x 20'h	18.29m x 6.10m
Black Border	4	60'w x 15'h	18.29m x 4.57m
Blackout Cloth	2	60'w x 40'h	18.29m x 12.19m
Tab Curtains	4	6'w x 40'h	1.83m x 12.19m
Half-Traveler	2	34'w x 40'h	10.36m x 12.19m
Black Scrim	1	56'w x 45'h	19.81m x 13.72m
White Bounce	1	65'w x 45'h	19.81m x 13.72m
Rear Projection Screen	1	60'w x 40'h	18.29m x 12.19m
Movie Screen	1	40'w x 20'h	18.29m x 6.10m
Main Curtain (red velour)	1	60'w x 40'h	18.29m x 12.19m

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The Concert Hall Lighting and Electrical Information:

Control:

The Concert Hall is equipped with an ETC Ion 2000, 2x20 Fader Wing, (1) Touchscreen Monitor and (1) 22" Monitor. An ETC Net3 RVI with 2 flat screen monitors available. An Ipad with Remote App is available on request as the remote for this console. The control booth is located at the rear of the Grand Tier.

DMX In ports are available for any touring consoles which may need to access the house system. They are located as follows:

Control Booth
Tech Table Position (center of the orchestra)
Downstage Left on the Proscenium Wall

There are three *DMX In* ports located at each position, allowing control of the house system (DMX addresses 1-512) and 1024 additional DMX addresses.

DMX Out ports are available to add additional dimmers, scrollers, moving lights, and any other DMX-protocol equipment. They are located as follows:

FOH - 1st Bridge, SL and SR
Midrail - SL and SR
Stage level - DSL, DSR, and USL.

The Concert Hall is equipped with a Lighting Control Network. Using ACN and sACN protocol for control of Dimmers and *DMX Out* ports. Ethernet Ports are located in the Lighting Booth, Tech Table, SL/SR Deck and Dimmer room.

Company Power:

There are two 400 amp three phase, 208v disconnects in the stage area, distributed as follows:

- 1) USL on the stage level (camlock connection)
- 2) USR or USL at the mid-rail (parallel service)

These disconnects are equipped with lugs to accept bare-end tie-ins.

In addition, there are four 400A, 208v company switches available in the dimmer room. These four disconnects draw from the same power that feeds the theater's dimming system. The combined load on the company switches plus the house system cannot exceed 1500 amps/phase. These disconnects are equipped with cam-lock connectors which are **NOT ground & neutral reversed.**

House Dimmers and Circuitry:

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The Concert Hall has 558 ETC dimmers (dimmer-per-circuit), configured as follows:

The house circuitry consists of 20A (to 2.4 Kw dimmers) and 50A (to 6.0 Kw dimmers) 2P&G (stage pin) connectors. If you anticipate using any 50 amp circuits, please check with the Lighting Supervisor for availability of 50A cable.

House Lights:

House lights are dimmable from the control booth, and from downstage left and downstage right. House lights may also be controlled through the control console, or any touring console with DMX protocol.

House Hang:

There is a permanent Front of House hang. Overhead are four linesets hung with strip lights without color, predominantly used for worklight and general illumination. These strip lights can be used or struck as needed. There are an additional 3 linesets with installed electrical raceways, and there are 5 additional pairs of dropboxes which may be moved to any lineset needed.

Follow Spots:

The theater has 2 Lycian StarkLite II 1.2kw follow spots located in a spot booth at the back of the house in the center of the 2nd bridge above the balcony seating.

Lighting Inventory:

The Performing Arts Center maintains a large inventory of ETC, Altman and other various instruments which is available to the user. Rental charges may apply. Due to the constant rotation of our inventory among our four theaters, we do not list fixtures quantities. Lighting equipment can be requested by completing an "Electrics Request Form". Below is a list of a selection of fixture types in the PAC Inventory. For further information please contact the PAC Lighting Supervisor or the Production Department (914)251-6262

<u>Focusing Units</u>	<u>Frame Size</u>
ETC Source Four 5° @575w	14"x14"
ETC Source Four 10° @575w	12"x12"
ETC Source Four 19° @575w	6.25"x6.25"
ETC Source Four 26° @575w	6.25"x6.25"
ETC Source Four 36° @575w	6.25"x6.25"
ETC Source Four 50° @575w	6.25"x6.25"

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Additional Lighting Inventory:

<u>Wash Units</u>	<u>Frames Size</u>
PAR 64, 1Kw	10"x10"
ETC S4 PAR, 750w	7.5"x7.5"
8" Fresnel, 1Kw	10"x10"
6" Fresnel, 750w	7.5"x7.5"
3" Fresnel, 300w	3.75"x3.75"
Mini-ten, 1Kw	8.75"x5.5"
14" Scoop, T-3, 1Kw	14"x14"
Birdie, 150w	2.75"x2.75"
GAM Stick-up, 150w	N.F.

<u>CYC and Border Lights</u>	<u>Frames Size</u>
FAR-CYC, T-3, 4 CKT, 4 light, 1K per CKT, Top/Bottom	15"x18"
ALT T-3, 3 CKT, 6 light, 1K per CKT (Length 4'6")	8.5"x12.75"
KLG T-3, 3 CKT, 9 light, 1K per CKT (Length 6'-9")	8.5"x8.5"
KLG T-3, 4 CKT, 8 light, 1K per CKT (Length 6')	8.5"x8.5"
KLG T-3 4 CKT 12 light, 1.5K per CKT (length 8')	7.25"x7.75"

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The Concert Hall Audio:

Auditorium Amplification

The Concert Hall has a three channel house speaker system as well as a delay fill system for the balcony. There is a center speaker cluster permanently mounted above the proscenium, consisting of four and one. The KF-300's are bi-amplified three way cabinets with a 12-inch low frequency driver and a passive crossover for the mid and high frequency drivers. The subwoofer has a single 18" driver and the cabinet is located between the upper KF-300's in the form of an array. The signal for the center cluster also feeds three digital delay aligned, hung from the rear of the first lighting bridge, which provide improved intelligibility for the balcony seats.

The stereo left and right pair consists of two separate full range cabinets, also mounted above the proscenium. These cabinets are BagEnd Modular Sound AF-1C speakers. Each cabinet contains an 18" low frequency driver, a 12" midrange, and a 120 degree bi-radial HF horn. The center cluster and delay speakers are powered by Crown Macrotech series amplifiers. The subwoofer and low frequency sections are powered by MA3602s, while the high frequency section is powered by a MA2402. The delay cabinets are powered by a pair of MA1202s. The stereo cabinets are powered by a Crest 7001.

There are two BSS FDS336 MiniDrives. One is dedicated to processing the center cluster and delay fills, while the other is fully patchable for monitor or other auxiliary usage.

House Audio Console

The house console is a Yamaha QL5.

Additional House Equipment

In addition to the console, the house system is also equipped with two Denon DN-C501 (CD / USB / iPod) players, interfaced to the console via the house Dante network.

This theater is also equipped with a computer dedicated to audio with a variety of software including Show Cue System, Stage Research SFX 6.1, Yamaha QL Editor and Studio Manager, Shure Wireless Workbench, Wavelab 7, Reaper, etc. Audio is interfaced via Dante Virtual Soundcard. The computer does not provide internet access.

The console and associated electronics are located in the control booth at the rear house left side of the Grand Tier level.

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Audio Snake

The main house snake has 54 channels with parallel boxes located on the stage left and stage right proscenium walls. Each box, as well as the control booth, also has a Ramlatch panel mount connector (wired to the Ramlatch standard). There are six audio tie lines that run from the theater patchbay to a breakout box in the booth at the rear center of the Orchestra level. Additional speaker lines and mic jacks are located throughout the house and stage areas. There are twelve audio tie lines running from the Theater's patch bay to a central patch point for the facility that can be used to cross-connect audio from various spaces within the facility.

Audio Power

There are two 20 amp AC lines running from the control booth to the stage right proscenium wall that can be used to feed power from the booth circuit panel to equipment located backstage. The AC lines are terminated with L5-20 connectors, with 5-20 ("Edison") adapters available.

Audio Rigging

The theater is also equipped with certified rigging points and 3 installed 1-ton chain motors on a reverse "L" shaped truss for the hanging of a stereo speaker system located at stage right and left proscenium. Please Note: The Performing Arts center does not currently own any type of flown speaker system. However if this is something your show needs please contact the Production Office to discuss.

Communication:

The Concert Hall is equipped with a single channel Clear Com system which is accessible from virtually all points within the Theater. There is also a house page/monitor system which puts program feed to the booths and dressing rooms. Six headsets and belt packs are included in the venue's basic audio package.

Additional Audio Equipment:

The Performing Arts Center maintains an extensive inventory of playback equipment, microphones, speakers, amplifiers, signal processing equipment, additional intercom equipment, cables, and accessories. Rental charges may apply. Due to the constant rotation of our inventory among our theaters, we are unable to publish equipment lists. Please feel free to call the Production Office and speak with either the Director of Production or Audio Supervisor regarding the specific needs of your production.

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Performing Arts Center Contact List:

Christy Havard	(914) 251-6266
Director of Production	Christy.Havard@Purchase.edu
Peter Specce,	(914) 251-6221
Asst. Director of Production	Peter.Specce@Purchase.edu
Peter Wylie	(914) 251-6258
Lighting Supervisor	Peter.Wylie@Purchase.edu
Justin Herminghouse	(914) 251-6240
Audio Supervisor	Justin.Herminghouse@Purchase.edu
Bennett Marrow	(914) 251-6219
Production Coordinator	Bennett.Marrow@Purchase.edu
Nick Jowdy	(914) 251-7921
Production Coordinator	Nicholas.Jowdy@Purchase.edu
Patrick McMullen	(914) 251-6162
Production Coordinator	Patrick.McMullen@purchase.edu
Production Office	(914) 251-6262
Production Office Fax	(914) 251-6220
Booking Office	(914) 251-6180
Box Office – Sales/Ticket Purchases	(914) 251-6200
Box Office – Manager	(914) 251-6212
Concert Hall Backstage	(914) 251-6246
Pepsico Backstage	(914) 251-6250
Recital Hall Backstage	(914) 251-6285

Performing Arts Center Website: www.artscenter.org
Site contains venue information and e-mail links to most of the center's staff.

facebook: The Performing Arts Center @ Purchase College

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LOCAL INFORMATION

*Note: All information following is provided as a courtesy to those using our facilities.
Information is subject to change and the PAC is not responsible for changes or other misinformation.*

Transportation and Lodging

Airports:

The nearest airport to the PERFORMING ARTS CENTER is Westchester County Airport, approximately 2 miles away. LaGuardia, JFK and Newark are all equally accessible, approximately 50 miles from Purchase. For ground transportation inquire in the terminal at the Connecticut Limousine desk, destination Rye, NY.

Car Rentals at Westchester County Airport:

AVIS

(914) 997-2300

www.avis.com

Hertz

(914) 948-1016

www.hertz.com

National

(914) 946-9080

www.nationalcar.com

Taxi services:

Rye Taxi & Cab

(914) 967-0500

Harrison Taxi

(914) 835-3400

Connecticut Limo

(800) 472-5466

www.ctlimo.com

Westchester Car & Limo Airport Service

(800) 452-4225

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Hotels:

Deluxe-

Doral Arrowwood

975 Anderson Hill Rd.
Rye Brook, NY 10573
(914) 939-5500 Phone
(914) 935-6615 Fax
www.arrowwood.com
Approx. (3) minutes from venue

Moderate-

Courtyard Marriott

631 Midland Avenue
Rye, NY 10580
(914) 921-1110 Phone
(914) 921-2446 Fax
www.marriott.com
Approx. 10-15 minutes from venue

Hampton Inn

200 West Main Street
Elmsford, New York 10523
(914) 592-5680 Phone
(914) 592-6727 Fax
www.whiteplainstarrytown.hamptoninn.com
Approx. 15-20 minutes from venue

Summerfield Suites Westchester:

101 Corporate Park Drive
White Plains, New York 10604
www.westchester.summerfieldsuites.hyatt.com
(914) 251-9700 Phone

Crowne Plaza White Plains:

66 Hale Avenue
White Plains, New York 10604
www.crowneplaza.com
(914) 682-0050 Phone
(914) 682-0405 Fax

La Quinta Inn

94 Business Park DR
Armonk, NY 10504
(914) 273-9090 Phone
(914) 273-4105 Fax

The Rye Town Hilton

699 Westchester Ave
Rye Brook NY 10573
(914)-939-6300 Phone
(914)-939-5328 Fax

Westchester Marriott

670 White Plains Rd.
Tarrytown, New York 105791
www.marriott.com/hotels/travel/nycwe-westchester-marriott/
(914) 631-2200 Phone
(914) 631-7819 Fax

Esplanade

95 South Broadway
White Plains, New York 10604
www.esplanadecorporate.com
(914) 761-8100 Phone
(914) 761-9015 Fax

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DINING

On-Campus Dining

Hours Subject to Change (and quite often do change, especially around holidays) without notice.

Campus Center North/ The Hub

On Purchase campus

Mon – Thurs 7:30am – 12:00am

Sat – 10:00am – 1:00am

Sun – 10:00am- 12:00am

Starbucks

On Purchase Campus

Located in Fort Awesome

On Lincoln Ave

(914) 251-6988

Mon-Fri 7:30am-11pm

Sat&Sun 10am-11pm

MOST SUMMER HOURS, SOME SUMMERS IT IS CLOSED

Starbucks: Mon-Thurs: 10am – 2:00pm

Restaurants:

*Hours Subject to Change. *D means restaurant delivers*

Cobblestone Restaurant

American

Anderson Hill Rd

Purchase, NY

11:30am – Midnight

(914) 253-9678

www.cobblestone-thecreek.com

Trattoria 632 (*D)

Italian

632 Anderson Hill Road

Purchase, NY 10577

11:00am-10:00pm

(914) 481-5811

www.trattoria632.com

The Pub Restaurant

@ **Doral Arrowood Hotel**

975 Anderson Hill Rd

Rye Brook, NY 10573

(914) 939-5500 Phone

Mon-Thur: 2:30pm-12:00am

Fri: 2:30pm-1:30pm

Sat: 11:30am-1:30am

Sun: 11:30am-12pm

Purchase, NY 10577

Chipotle Mexican Grill

100 South Ridge Street

Rye Brook, NY 10573

(914) 937-0351

11:00am-10:00pm

<http://order.chipotle.com>

Fortina

136 S Ridge St

Rye Brook, NY 10573

Mon-Sun 12PM to close

Phone 914-937-0900

<http://www.fortinapizza.com/>

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Grocery Stores:

Stop & Shop

154 Westchester Avenue

White Plains, NY 10604

(914) 997-0715

(24 Hours Tues-Sat)

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Production Resources

Office Supplies:

Staples

515 Boston Post Road
Port Chester, NY
(914) 937-8193
www.staples.com

Fedex Office Print & Ship

137 E Post Rd
White Plains, NY 10601
(914) 684-2679
www.fedex.com/us/office

Dry Ice:

Arctic Glacier, Inc.

500 Fenimore Road
Mamaroneck, NY
(914) 698-8910
www.arcticglacierinc.com

Dry Cleaning:

Convenience Cleaners

142 Midland Avenue
Port Chester, NY
(914) 937-0666
www.conveniencecleaner.com

Saveway Cleaners

615 North Broadway
White Plains, NY
914-949-6766
Delivery & Pick Up
www.savewaycleaners.com

Flowers:

House of Flowers

229 Mamaroneck Avenue
Mamaroneck, NY
(914) 698-2522
www.houseofflowersny.com

Massage Therapist Services:

Upon prior arrangement and advance notice, a massage therapist may be available on campus. The phone number for more information is (914) 251-6548.

Hospitals & Medical Info:

White Plains Hospital

41 East Post Road
White Plains, NY 10601
(914) 681-0600
www.wphospital.org

Rye Walk-in Medical Center

150 Purchase Street
Rye, NY 10580
(914) 967-3266
M-F 8am-7pm
Sat 9am-2:00pm
Sun 10am-2:00pm

Stop & Shop Pharmacy

154 Westchester Avenue
White Plains, NY 10604
914-997-1530
Mon-Fri: 8am-8am
Sat: 9am-5pm
Sun: 9am-3pm

Greenwich Hospital

5 Perryridge Road
Greenwich, CT 06830
203-863-3000
www.greenhosp.org

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Hardware / Lumber / Gas Supplies:

Home Depot

150 Midland Ave
Port Chester, NY 10573
(914) 690-9745
M-Sat 6am-10pm,
Sun 7am-8pm
www.homedepot.com

Tulnoy Lumber, Inc.

1620 Webster Ave.
Bronx, NY 10457
(718) 299-2002
www.newmilfordlumber.com

Grainger

505 Saw Mill River Road
Elmsford, NY 10523
(914) 347-6800
M-F 7am-5pm

Tech Air of White Plains

Atmospherics
465 Knollwood Rd
White Plains, NY 10603
(914)949-5151
Mon-Fri: 7am to 6pm
Sat: 8am to 12:30pm

Trucking & Forklift / Aerial Lift Rentals:

Penske of Elmsford

32 Hayes Street
Elmsford, NY 10523
(914) 592-7488
www.penske.com

U-Haul Moving & Storage

1 Virginia Road
White Plains, NY 10603
(914) 949-2525
www.uhaul.com

United Rentals

224 Selleck Street
Stamford, CT 06902
(203) 327-0090
Fax – 203-327-2362

Audio, Backline, Lighting, and other Theatrical Resources:

Ayers Percussion

Percussion Rental
410 West 47th St.
New York, NY
(212) 582-8410
www.ayerspercussion.com

HB Group (Audio)

Audio Rentals
60 Dodge Ave
North Haven, CT
(800) 331-1804
www.hbrentals.com

Altman Stage Lighting

Lighting Rentals
57 Alexander St.
Yonkers, NY
(914) 476-7987 x165
www.altmanlighting.com
ATTN: Kris Hodge

Carroll Music

Backline
625 West 55th Street
New York, NY
(212) 868-4120
www.carrollmusic.com

Sound Associates

Sound Equipment
979 Saw Mill River Road
Yonkers, NY
(914) 963-3452
www.soundassociates.com

Shaboo Productions

Backline
117 Ash St
Willimantic, CT
(860) 455-9460
www.shaboo productions.com

[Type here]

Directions to Purchase College, SUNY Performing Arts Center:

Location Access via:

Parking Lot West 1	Underpass in between Parking Lots West 1 and West 2	Parking Lot West 2
<ul style="list-style-type: none">• The Concert Hall “A” Loading Dock• PepsiCo Theatre “B” Loading Dock	<ul style="list-style-type: none">• Main Lobby• Box office• Administrative offices• ADA Elevator• The Repertory Theatre “D” * Loading Area and Elevator	<ul style="list-style-type: none">• Recital Hall “C” Loading Dock• Paint Deck (Concert Hall Alternate Loading Dock)• ALL Overnight Parking (With Prior Approval)

* The Repertory Theatre (“D”) Does not have a dedicated Loading Dock. Loading is done on street level in the underpass, which has direct access to the stage lift and freight elevator. The Repertory Theatre Stage Lift runs from the street level to stage level.

By Car:

From New York City, Southern Westchester, and Long Island:

Take the Hutchinson River Parkway, north to Exit 28, Lincoln Avenue. Turn **left onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). Turn **right onto Anderson Hill Road**. The campus is immediately on the left.

From Rockland County and Northern New Jersey (via the Tappan Zee Bridge):

Take I-287 (Cross Westchester Expressway) to **exit 8E**. Shortly after first traffic light, **bear left onto Anderson Hill Road**. Proceed approximately 2.5 miles. **The campus is on the left**, just after intersection at Lincoln Avenue.

From Northern Westchester:

Take I-684 south to **Exit 2** (Route 120), drive over the bridge and **turn right onto Route 120 South** (Purchase Street). Follow Route 120 south, 3.2 miles to Anderson Hill Road (1st traffic light) and **turn left**. Take Anderson Hill Road to 2nd traffic light. **The campus is on the left**, just after intersection at Lincoln Avenue.

From Connecticut, via the Merritt Parkway (which becomes the Hutchinson River Parkway in New York State):

Proceed south to the New York Exit 28, Lincoln Avenue (Note: Do not get off at Exit 28 in Connecticut). Turn **right onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). Turn **right onto Anderson Hill Road**. **The campus is on the left**, just after intersection at Lincoln Avenue

From Connecticut, via I-95:

Take I-95 south then take I-287 West to Exit 9N (Hutchinson River Parkway). Take Hutchinson River Parkway North to Exit 28, Lincoln Avenue. Turn **left onto Lincoln Avenue** and proceed

[Type here]

approximately one mile to Anderson Hill Road (2nd traffic light). **Turn right onto Anderson Hill Road. The campus is immediately on the left.**

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By Train:

Metro North Schedule Information:

Phone: (800) METRO-INFO

(212) 532-4900

www.mta.info/mnr

The White Plains train station maintains a more frequent schedule. Trains from White Plains and Port Chester both end up at Grand Central Station

The last train out of White Plains: 1:14 am (Weekdays and Weekends)

The last train out of Port Chester: 12:58 am (Weekdays and Weekends)

From New York City via rail from Grand Central Station, take the Harlem line/Metro North to White Plains. Board the Anderson Hill Road bus No. 12 or take a taxi to campus.

Alternatively, take the New Haven Line/Metro North to Port Chester and take a taxi to campus.

By Bus:

Bus/Westchester: (914) 682-2020

www.beelinebus.com

Take the No. 12 bus northbound from White Plains or southbound from Yorktown, Mount Kisco, or Armonk. Buses leave approximately once every hour during normal business hours on Weekdays and the schedule varies on weekends