Thank you for showing interest in the Performing Arts Center's third largest of four performance spaces. **The Recital Hall** is capable of handling any type of event from opera or dance to large multimedia presentations.

The Performing Arts Center is a full service performance facility. The Center maintains a central inventory of equipment for most theatrical and concert needs. Due to the nature of the facility as a four theatre complex we do not publish inventory lists. To ensure that the needs of your production are met we request that you communicate your requirements to us as soon as possible, so that we can make the appropriate allocations. You will find, listed by department, the general types of equipment that we carry. For further information please feel free to contact the Production Office.

AutoCAD drawings, lineset schedule, scale drawings (1/4" = 1'0"), plan and section, are available by request.

For further inquiries about space or equipment availability, please contact the Production Office at (914) 251-6266, fax (914) 251-6220.

The Performing Arts Center's address is

**Shipping:**
Performing Arts Center,
Purchase College State University of New York
ATTN: Production Office
735 Anderson Hill Rd.
Purchase, NY 10577

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</table>

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**For visiting wireless access:**

**Log in:** Purchase Guest
**Password:** (Please Ask Production Staff Member)
THE RECITAL HALL STAGING:

Loading Dock Access:

The Recital Hall has one loading dock, accessed through Parking Lot West 2. It is truck level and can handle one 53’ tractor trailer at a time. Dock is available for loading and unloading only. Short-term and overnight parking for trucks is available by prior arrangement in Parking Lot West 2.

Stage Deck, Stage Lifts, Flooring:

The perimeter area of the stage is floored with a masonite layering. The stage deck are within the shell features a stagelam phenolic resin surface. Due to the nature of this material, lagging and screwing into the floor are strongly discouraged and permitted only under special circumstances with prior written approval from the Production Manager. All holes put into the deck must be predrilled to avoid cracking of the surface.

The Recital Hall is equipped with a full stage lift downstage of the proscenium. Normally the lift acts as an extended apron, however it can accommodate pit orchestras and additional auditorium seating. For additional seating, the lift can be lowered and an aesthetic wall installed. For loading in/out and adjusting orchestra pit levels, the lift can operate independently, but must remain stationary during performances.

The theatre has a 50’ wide Rosco dance floor. There is enough flooring to cover the playing depth of the theatre upstage of the proscenium. The floor is black and non-reversible.

Rigging:

The theatre is equipped with a single purchase counterweight system. Arbor capacity is 1200 lbs. above batten weight. The length of each batten is 60’. There are 4’ batten extensions in limited availability. There are 75 linesets available for variable use in this theatre. Our current lineset schedule is available upon request. The house curtain is green and a guillotine type, operated from the deck stage right. There is a center split, but it does not travel.

Labor:

The stagehands at the Performing Arts Center are professional, free lance, union stagehands and wardrobe personnel. We abide by many standard union labor rules.. For shows traveling with a"Yellow-Card" we are under the jurisdiction of the New York City and Westchester IATSE Local 1. If you are unfamiliar with the area please contact the Production Office and we will help you arrange your labor through the local Business Office.
**General Equipment:**

Each theater is equipped with a variety of A-frame ladders and a personnel lift.

The Performing Arts Center owns orchestra chairs, bass stools, music stands and lights for orchestra use. There are 4’x8’ risers in heights of 8”, 16” and 24”. **We do not own choral risers.** The Recital Hall also houses an acoustical concert shell which is in the onstage position in its standard location. It can be moved off stage by prior arrangement. It has a variety of possible configurations depending on orchestra size.

The Performing Arts Center maintains a wide assortment of concert quality Steinway pianos which are available by prior arrangement. **Please be advised that The PERFORMING ARTS CENTER DOES NOT ALLOW TAPE OR ADHESIVES OF ANY KIND ON ANY OF THE PIANOS OR PREPARED PIANO. THERE ARE NO EXCEPTIONS TO THIS POLICY AND WILL BE STRICTLY ENFORCED.**

The PERFORMING ARTS CENTER has a Steinway-trained house piano tuner, contact the Production Office in advance to arrange tunings, standbys and to discuss associated fees.

The house maintains a lecture package including a lectern, chairs, tables with appropriate skirting, and a front projection movie screen; available by prior request. **The Center does not own projectors**

**Organ:**

The Recital Hall has, permanently installed in the house left swallow's nest position, a French Baroque organ. This tracker action organ was built in 1979 by Reiger and has 27 ranks. For additional information please contact the Production Office.

**Dressing Rooms:**

Dressing rooms for this theatre are located one floor below stage level, accessible via stairs stage right and stage left and freight elevator located on stage left. All have makeup mirrors and lights, with tables and chairs. There are restroom facilities and showers located in each dressing room. Rooms break down as follows:

- 2 chorus rooms: 10 people each.
- 2 chorus rooms: 12 people each.
- 5 private rooms: 2 people each.

**Laundry:**

There are shared laundry facilities located in an adjacent section of the building which must be reserved for use in advance of load-in. We can supply washing, drying and ironing facilities. Portable steamers are available through prior arrangement.
**Seating Capacity:**

<table>
<thead>
<tr>
<th>Section</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchestra</td>
<td>476</td>
</tr>
<tr>
<td>Boxes</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>516</td>
</tr>
<tr>
<td>Pit rows</td>
<td>84</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>600</strong></td>
</tr>
</tbody>
</table>

**Special Effects:**

Any special or pyrotechnic effects must be approved by the production office prior to load in. All necessary and appropriate certificates must be presented upon arrival.

**Telephones:**

Stage telephone numbers are as follows:

- Backstage (914) 251-6285
- Control booth (914) 251-6284

These numbers are for incoming and on-campus outgoing calls only. If you would like a private outgoing line installed for the length of your stay this service can be provided by the production office with 5 working days notice. There is a small fee for installation and an itemized bill of local and long distance calls will be generated for the line.

**Cellular Phone Coverage:**

Most cell phones work through out our buildings.

**Wireless Coverage**

There is wifi available on the stage, wings, house, dressing rooms, and the lobby. There is a hard wired internet line available in the visiting production office.

For visiting wireless access:

**Log in:** Purchase Guest
**Password:** (Please Ask Production Staff Member)
The Recital Hall Dimensions:

Loading Doors: 9'-9" h x 7'-9" w  2.97m x 2.36m
Dock Height: 2'-4" 0.71m
Control Booth to Plaster Line: 78'-0" 23.77m
FOH Rail to Plaster Line 61'-0" 18.59m
Proscenium Width: 44'-8.5" 13.63m
Proscenium Height: 30'-0" 9.14m
Total Playing Depth: 61'-0" 18.59m

(Apron and Lift inc.)
Stage Depth: 43'-11" 13.39m
(Plaster line to back wall)
Stage Lift Depth at Centerline 9'-9" 2.97m
Apron Depth at Centerline: 8'-0" 2.44m
Stage Left Wing: 26'-6" 8.08m
Stage Right Wing: 26'-9" 8.15m
Grid Height: 73'-6" 22.40m
High Steel: 80'-6" 24.54m
Batten Working Height: 4'-2" 1.27m
Batten Working Weight: 1200 lbs. 544.3kg
Batten Length: 60'-0" 18.29m
Batten Extension: 4'-0" 1.22m
Masking Opening: 36'-0" 10.97m
Projection Bay: 42'-10" w x 36'-6" d 13.06m x 11.12m

The Recital Hall Drapery Inventory:

Main Curtain 1 34’w x 40’h 10.36m x 12.19m
Black Legs 10 13’w x 35’h 3.96m x 10.67m
Black Borders 5 60’w x 12’h 18.29m x 3.66
Blackout Drops 2 60’w x 35’h 18.29m x 10.67m
Tab Curtains 10 6’w x 35’h 1.83m x 10.67m
Half- Travellers 2 34’w x 35’h 10.36m x 10.67m
Black Scrim 1 65’w x 35’h 19.81m x 12.19m
Natural Bounce 1 65’w x 40’h 19.81m x 12.19m
The Recital Hall Electrical Information:

Control Console:
The Recital Hall is equipped with an ETC Ion 1000, 2x10 Fader Wing, (2) 19” Flat Screen Monitors. An ETC Net3 RVI with 2 flat screen monitors available. An Ipad with Remote App is available on request as the remote for this console. The control booth is located at the rear of Orchestra.

Company Power:
There is one 400 amps per leg, three phase, 208v disconnect available USR or USL at the mid-rail (parallel).

In addition, there are three 400A, 208v company switches available in the dimmer room. These four disconnects draw from the same power that feeds the theater’s dimming system. The combined load on the company switches plus the house system cannot exceed 1200 amps/phase. These disconnects are equipped with cam-lock connectors which are NOT ground & neutral reversed.

House Dimmers and Circuiting.
The Recital Hall contains a dimmer per circuit system. There are 338 ETC Sensor dimmers distributed to 2p&g stage circuits as follows:

<table>
<thead>
<tr>
<th>Circuits</th>
<th>Cap.</th>
<th>Dimmers</th>
<th>Cap.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-308</td>
<td>20 A</td>
<td>1-308</td>
<td>2.4 Kw</td>
</tr>
<tr>
<td>501-530</td>
<td>50 A</td>
<td>309-338</td>
<td>6.0 Kw</td>
</tr>
</tbody>
</table>

House Lights:
House lights are dimmable from the control booth, and from downstage left and downstage right. House lights may also be controlled through the control console, or any touring console with DMX protocol.

House Hang:
There is a permanent Front of House hang. Overhead are two (2) linesets hung with strip lights without color, predominantly used for worklight and general illumination. These strip lights can be struck as needed.

Additional Lighting Inventory:
The Performing Arts Center maintains a large inventory of ETC, Altman and other various instruments which is available to the user. Rental charges may apply. Due to the constant rotation of our inventory among our four theaters, we do not list fixtures quantities. Lighting equipment can be requested by completing an “Electrics Request Form”. Below is a list of a selection of fixture types in the PAC Inventory. For further information please contact the PAC Lighting Supervisor or the Production Department (914)251-6262
<table>
<thead>
<tr>
<th><strong>Focusing Units</strong></th>
<th><strong>Frame Size</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>ETC Source Four 5° @575w</td>
<td>14&quot;x14&quot;</td>
</tr>
<tr>
<td>ETC Source Four 10° @575w</td>
<td>12&quot;x12&quot;</td>
</tr>
<tr>
<td>ETC Source Four 19° @575w</td>
<td>6.25&quot;x6.25&quot;</td>
</tr>
<tr>
<td>ETC Source Four 26° @575w</td>
<td>6.25&quot;x6.25&quot;</td>
</tr>
<tr>
<td>ETC Source Four 36° @575w</td>
<td>6.25&quot;x6.25&quot;</td>
</tr>
<tr>
<td>ETC Source Four 50° @575w</td>
<td>6.25&quot;x6.25&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Wash Units</strong></th>
<th><strong>Frames Size</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>PAR 64, 1Kw</td>
<td>10&quot;x10&quot;</td>
</tr>
<tr>
<td>ETC S4 PAR, 750w</td>
<td>7.5&quot;x7.5&quot;</td>
</tr>
<tr>
<td>8&quot; Fresnel, 1Kw</td>
<td>10&quot;x10&quot;</td>
</tr>
<tr>
<td>6&quot; Frensel, 750w</td>
<td>7.5&quot;x7.5&quot;</td>
</tr>
<tr>
<td>3&quot; Fresnel, 300w</td>
<td>3.75&quot;x3.75&quot;</td>
</tr>
<tr>
<td>Mini-ten, 1Kw</td>
<td>8.75&quot;x5.5&quot;</td>
</tr>
<tr>
<td>14&quot; Scoop, T-3, 1Kw</td>
<td>14&quot;x14&quot;</td>
</tr>
<tr>
<td>Birdie, 150w</td>
<td>2.75&quot;x2.75&quot;</td>
</tr>
<tr>
<td>GAM Stick-up, 150w</td>
<td>N.F.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>CYC and Border Lights</strong></th>
<th><strong>Frames Size</strong></th>
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</thead>
<tbody>
<tr>
<td>FAR-CYC, T-3, 4 CKT, 4 light, 1K per CKT, Top/Bottom</td>
<td>15&quot;x18&quot;</td>
</tr>
<tr>
<td>ALT T-3, 3 CKT, 6 light, 1K per CKT (Length 4'6&quot;)</td>
<td>8.5&quot;x12.75&quot;</td>
</tr>
<tr>
<td>KLG T-3, 3 CKT, 9 light, 1K per CKT (Length 6'-9&quot;)</td>
<td>8.5&quot;x8.5&quot;</td>
</tr>
<tr>
<td>KLG T-3, 4 CKT, 8 light, 1K per CKT (Length 6')</td>
<td>8.5&quot;x8.5&quot;</td>
</tr>
<tr>
<td>KLG T-3 4 CKT 12 light, 1.5K per CKT (length 8')</td>
<td>7.25&quot;x7.75&quot;</td>
</tr>
</tbody>
</table>
**The Recital Hall Audio Information:**

**Auditorium Amplification:**

The Recital Hall has a three channel house speaker system.

The center cluster is a bi-amplified three-way system containing an EAW MK5164 full-range cabinet, and an EAW SB180 subwoofer flown above the proscenium.

The left and right stereo cabinets consist of a pair of EAW FR-122 two-way speakers, mounted 12 feet above the deck, in the lighting alcove, on brackets that can be swung out of sight when not needed.

Power for the center cluster is provided by a Carver PM 1.5 amplifier. Power for the left and right speakers are provided by a 250 watt per channel Carver PM 175 amplifier.

The house console is a Yamaha LS9-32 digital mixing console. In addition to the console, the house system is also equipped with a Denon DN-C635 CD player and Tascam 302 dual cassette deck. The console, and associated electronics, are located in the control booth at the rear center of the house. This theater is also equipped with a computer dedicated to audio with a variety of software including Show Cue System, Stage Research SFX, Yamaha Studio editor, Shure wireless workbench, Wavelab 7, Reaper, Dante Virtual Sound Card, etc. All software and firmware is kept to the most current version.

The main house microphone snake has 37 channels, and the main box is located on the proscenium wall back stage right. Additional single and double microphone input plates are located throughout the theatre. Some input plates on stage are paralleled to the house snake box. There are six audio tie lines running from the theatre’s patch bay to a central patch point for the facility that can be used to cross-connect audio from various spaces within the facility.

**Communication:**

The Recital Hall is equipped with a single channel Clear Com system which is accessible from virtually all points within the theatre. Six headsets and belt packs are included in the venue’s basic audio package.
**Additional Audio Equipment:**
The Performing Arts Center maintains an extensive inventory of playback equipment, microphones, speakers, amplifiers, signal processing equipment, additional intercom equipment, cables, and accessories. Rental charges may apply. Due to the constant rotation of our inventory among our theaters, we are unable to publish equipment lists. Please feel free to call the Production Office and speak with either the Production Manager or Audio Supervisor regarding the specific needs of your production.

**Recordings:**

The Recital Hall is acoustically adaptable for recordings. Traps in the stage floor allow passage for microphone snakes to connect with the recording room located one level below the stage, adjacent to the dressing rooms. We do not supply recording equipment or microphone snakes and a **minimum of 75'-100' of cable is required for a recording snake.**
Performing Arts Center Contact List:

**Christy Havard**
Director of Production  
(914) 251-6266  
Christy.Havard@Purchase.edu

**Peter Specce,**
Asst. Director of Production  
(914) 251-6221  
Peter.Specce@Purchase.edu

**Peter Wylie**
Lighting Supervisor  
(914) 251-6258  
Peter.Wylie@Purchase.edu

**Justin Herminghouse**
Audio Supervisor  
(914) 251-6240  
Justin.Herminghouse@Purchase.edu

**Bennett Marrow**
Production Coordinator  
(914) 251-6219  
Bennett.Marrow@Purchase.edu

**Nick Jowdy**
Production Coordinator  
(914) 251-7921  
Nicholas.Jowdy@Purchase.edu

**Patrick McMullen**
Production Coordinator  
(914) 251-6162  
Patrick.McMullen@purchase.edu

Production Office  
(914) 251-6262

Production Office Fax  
(914) 251-6220

Booking Office  
(914) 251-6180

Box Office – Sales/Ticket Purchases  
(914) 251-6200

Box Office – Manager  
(914) 251-6212

Concert Hall Backstage  
(914) 251-6246

Pepsico Backstage  
(914) 251-6250

Recital Hall Backstage  
(914) 251-6285

Performing Arts Center Website:  
[www.artscenter.org](http://www.artscenter.org)

Site contains venue information and e-mail links to most of the center's staff.

[facebook](https://www.facebook.com): The Performing Arts Center @ Purchase College
LOCAL INFORMATION

Note: All information following is provided as a courtesy to those using our facilities.
Information is subject to change and the PAC is not responsible for changes or other misinformation.

Transportation and Lodging

Airports:
The nearest airport to the PERFORMING ARTS CENTER is Westchester County Airport, approximately 2 miles away. LaGuardia, JFK and Newark are all equally accessible, approximately 50 miles from Purchase. For ground transportation inquire in the terminal at the Connecticut Limousine desk, destination Rye, NY.

Car Rentals at Westchester County Airport:

AVIS
(914) 997-2300
www.avis.com

Hertz
(914) 948-1016
www.hertz.com

National
(914) 946-9080
www.nationalcar.com

Taxi services:

Rye Taxi & Cab
(914) 967-0500

Harrison Taxi
(914) 835-3400

Connecticut Limo
(800) 472-5466
www.ctlimo.com

Westchester Car & Limo Airport Service
(800) 452-4225
Hotels:

*Deluxe-*

**Doral Arrowwood**
975 Anderson Hill Rd.
Rye Brook, NY 10573
(914) 939-5500 Phone
(914) 935-6615 Fax
[www.arrowwood.com](http://www.arrowwood.com)
Approx. (3) minutes from venue

*Moderate-*

**Courtyard Marriott**
631 Midland Avenue
Rye, NY 10580
(914) 921-1110 Phone
(914) 921-2446 Fax
[www.marriott.com](http://www.marriott.com)
Approx. 10-15 minutes from venue

**Hampton Inn**
200 West Main Street
Elmsford, New York 10523
(914) 592-5680 Phone
(914) 592-6727 Fax
[www.whiteplainstarrytown.hamptoninn.com](http://www.whiteplainstarrytown.hamptoninn.com)
Approx. 15-20 minutes from venue

**Summerfield Suites Westchester:**
101 Corporate Park Drive
White Plains, New York 10604
[www.westchester.summerfieldsuites.hyatt.com](http://www.westchester.summerfieldsuites.hyatt.com)
(914) 251-9700 Phone

**Crowne Plaza White Plains:**
66 Hale Avenue
White Plains, New York 10604
[www.crowneplaza.com](http://www.crowneplaza.com)
(914) 682-0050 Phone
(914) 682-0405 Fax

**La Quinta Inn**
94 Business Park DR
Armonk, NY 10504
(914) 273-9090 Phone
(914) 273-4105 Fax

**The Rye Town Hilton**
699 Westchester Ave
Rye Brook NY 10573
(914) 939-6300 Phone
(914) 939-5328 Fax

**Westchester Marriott**
670 White Plains Rd.
Tarrytown, New York 105791
(914) 631-2200 Phone
(914) 631-7819 Fax

**Esplenade**
95 South Broadway
White Plains, New York 10604
[www.esplanadecorporate.com](http://www.esplanadecorporate.com)
(914) 761-8100 Phone
(914) 761-9015 Fax
DINING

On-Campus Dining
Hours Subject to Change (and quite often do change, especially around holidays) without notice.

<table>
<thead>
<tr>
<th>Campus Center North/ The Hub</th>
<th>Starbucks</th>
</tr>
</thead>
<tbody>
<tr>
<td>On Purchase campus Mon – Thurs 7:30am – 12:00am Sat – 10:00am – 1:00am Sun – 10:00am – 12:00am</td>
<td>On Purchase Campus Located in Fort Awesome On Lincoln Ave (914) 251-6988 Mon-Fri 7:30am-11pm Sat &amp; Sun 10am-11pm</td>
</tr>
</tbody>
</table>

**SUMMER HOURS**

Starbucks: Mon-Thurs: 10am – 2:00pm

Restaurants:
Hours Subject to Change. *D means restaurant delivers

<table>
<thead>
<tr>
<th>Cobblestone Restaurant</th>
<th>Trattoria 632 (*D)</th>
</tr>
</thead>
<tbody>
<tr>
<td>American</td>
<td>Italian</td>
</tr>
<tr>
<td>Anderson Hill Rd Purchase, NY</td>
<td>632 Anderson Hill Road Purchase, NY 10577</td>
</tr>
<tr>
<td>11:30am – Midnight</td>
<td>11:00am-10:00pm</td>
</tr>
<tr>
<td>(914) 253-9678</td>
<td>(914) 481-5811</td>
</tr>
<tr>
<td><a href="http://www.cobblestone-thecreek.com">www.cobblestone-thecreek.com</a></td>
<td><a href="http://www.fullmoontrattoria.com">www.fullmoontrattoria.com</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The Pub Restaurant</th>
<th>Chipotle Mexican Grill</th>
</tr>
</thead>
<tbody>
<tr>
<td>@ Doral Arrowood Hotel</td>
<td>100 South Ridge Street</td>
</tr>
<tr>
<td>975 Anderson Hill Rd Rye Brook, NY 10573</td>
<td>Rye Brook, NY 10573</td>
</tr>
<tr>
<td>(914) 939-5500 Phone</td>
<td>(914) 937-0351</td>
</tr>
<tr>
<td>Mon-Thu: 2:30pm-12:00am Fri: 2:30pm-1:30pm Sat: 11:30am-1:30am Sun: 11:30am-12pm</td>
<td>11:00am-10:00pm</td>
</tr>
<tr>
<td><a href="http://order.chipotle.com">http://order.chipotle.com</a></td>
<td></td>
</tr>
</tbody>
</table>

Grocery Stores:

Stop & Shop
154 Westchester Avenue White Plains, NY 10604 (914) 997-0715
(24 Hours Tues-Sat)

(24 Hours Tues-Sat)
Production Resources

Office Supplies:

Staples
515 Boston Post Road
Port Chester, NY
(914) 937-8193
www.staples.com

Fedex Office Print & Ship
137 E Post Rd
White Plains, NY 10601
(914) 684-2679
www.fedex.com/us/office

Dry Cleaning:

Convenience Cleaners
142 Midland Avenue
Port Chester, NY
(914) 937-0666
www.conveniencecleaner.com

House of Flowers
229 Mamaroneck Avenue
Mamaroneck, NY
(914) 698-2522
www.houseofflowersny.com

Dry Ice:

Arctic Glacier, Inc.
500 Fenimore Road
Mamaroneck, NY
(914) 698-8910
www.arcticglacierinc.com

Massage Therapist Services:
Upon prior arrangement and advance notice, a massage therapist may be available on campus. The phone number for more information is (914) 251-6548.

Hospitals & Medical Info:

White Plains Hospital
41 East Post Road
White Plains, NY 10601
(914) 681-0600
www.wphospital.org

Rye Walk-in Medical Center
150 Purchase Street
Rye, NY 10580
(914) 967-3266
M-F 8am-7pm
Sat 9am-2:00pm
Sun 10am-2:00pm

Stop & Shop Pharmacy
154 Westchester Avenue
White Plains, NY 10604
914-997-1530
Mon-Fri: 8am-8am
Sat: 9am-5pm
Sun: 9am-3pm
Hardware / Lumber / Gas Supplies:

**Home Depot**
150 Midland Ave
Port Chester, NY 10573
(914) 690-9745
M-Sat 6am-10pm,
Sun 7am-8pm
www.homedepot.com

**Tulnoy Lumber, Inc.**
1620 Webster Ave.
Bronx, NY 10457
(718) 299-2002
www.newmilfordlumber.com

**Grainger**
505 Saw Mill River Road
Elmsford, NY 10523
(914) 347-6800
M-F 7am-5pm

**Tech Air of White Plains**
Atmospherics
465 Knollwood Rd
White Plains, NY 10603
(914)949-5151
Mon-Fri: 7am to 6pm
Sat: 8am to 12:30pm

Trucking & Forklift / Aerial Lift Rentals:

**Penske of Elmsford**
32 Hayes Street
Elmsford, NY 10523
(914) 592-7488
www.penske.com

**U-Haul Moving & Storage**
1 Virginia Road
White Plains, NY 10603
(914) 949-2525
www.uhaul.com

**United Rentals**
224 Selleck Street
Stamford, CT 06902
(203) 327-0090
Fax – 203-327-2362

Audio, Backline, Lighting, and other Theatrical Resources:

**Ayers Percussion**
_Percussion Rental_
410 West 47th St.
New York, NY
(212) 582-8410
www.ayerspercussion.com

**HB Group (Audio)**
_Audio Rentals_
60 Dodge Ave
North Haven, CT
(800) 331-1804
www.hbrentals.com

**Altman Stage Lighting**
_Lighting Rentals_
57 Alexander St.
Yonkers, NY
(914) 476-7987 x165
www.altmanlighting.com
ATTN: Kris Hodge

**Carroll Music**
_Backline_
625 West 55th Street
New York, NY
(212) 868-4120
www.carrollmusic.com

**Sound Associates**
_Sound Equipment_
979 Saw Mill River Road
Yonkers, NY
(914) 963-3452
www.soundassociates.com

**Shaboo Productions**
_Backline_
117 Ash St
Willimantic, CT
(860) 455-9460
www.shabooproductions.com
Directions to Purchase College, SUNY Performing Arts Center:

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<td>• The Repertory Theatre “D” *</td>
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<td>Loading Dock (Paint Deck)</td>
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<td>Loading Area and Elevator</td>
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* The Repertory Theatre (“D”) Does not have a dedicated Loading Dock. Loading is done on street level in the underpass, which has direct access to the stage lift and freight elevator. The Repertory Theatre Stage Lift runs from the street level to stage level.

**By Car:**

From New York City, Southern Westchester, and Long Island:
Take the Hutchinson River Parkway, north to Exit 28, Lincoln Avenue. Turn left onto Lincoln Avenue and proceed approximately one mile to Anderson Hill Road (2nd traffic light). Turn right onto Anderson Hill Road. The campus is immediately on the left.

From Rockland County and Northern New Jersey (via the Tappan Zee Bridge):
Take I-287 (Cross Westchester Expressway) to exit 8E. Shortly after first traffic light, bear left onto Anderson Hill Road. Proceed approximately 2.5 miles. The campus is on the left, just after intersection at Lincoln Avenue.

From Northern Westchester:
Take I-684 south to Exit 2 (Route 120), drive over the bridge and turn right onto Route 120 South (Purchase Street). Follow Route 120 south, 3.2 miles to Anderson Hill Road (1st traffic light) and turn left. Take Anderson Hill Road to 2nd traffic light. The campus is on the left, just after intersection at Lincoln Avenue.

From Connecticut, via the Merritt Parkway (which becomes the Hutchinson River Parkway in New York State):
Proceed south to the New York Exit 28, Lincoln Avenue (Note: Do not get off at Exit 28 in Connecticut). Turn right onto Lincoln Avenue and proceed approximately one mile to Anderson Hill Road (2nd traffic light). Turn right onto Anderson Hill Road. The campus is on the left, just after intersection at Lincoln Avenue.

From Connecticut, via I-95:
Take I-95 south then take I-287 West to Exit 9N (Hutchinson River Parkway). Take Hutchinson River Parkway North to Exit 28, Lincoln Avenue. Turn left onto Lincoln Avenue and proceed approximately one mile to Anderson Hill Road (2nd traffic light). Turn right onto Anderson Hill Road. The campus is immediately on the left.
By Train:

Metro North Schedule Information:
Phone: (800) METRO-INFO  (212) 532-4900
www.mta.info/mnr

The White Plains train station maintains a more frequent schedule. Trains from White Plains and Port Chester both end up at Grand Central Station

The last train out of White Plains: 1:14 am (Weekdays and Weekends)
The last train out of Port Chester: 12:58 am (Weekdays and Weekends)

From New York City via rail from Grand Central Station, take the Harlem line/Metro North to White Plains. Board the Anderson Hill Road bus No. 12 or take a taxi to campus.

Alternatively, take the New Haven Line/Metro North to Port Chester and take a taxi to campus.

By Bus:

Bus/Westchester: (914) 682-2020
www.beelinebus.com

Take the No. 12 bus northbound from White Plains or southbound from Yorktown, Mount Kisco, or Armonk. Buses leave approximately once every hour during normal business hours on Weekdays and the schedule varies on weekends