Thank you for showing interest in the Performing Arts Center's third largest of four performance spaces. **The Recital Hall** is capable of handling any type of event from opera or dance to large multimedia presentations.

The Performing Arts Center is a full service performance facility. The Center maintains a central inventory of equipment for most theatrical and concert needs. Due to the nature of the facility as a four theatre complex we do not publish inventory lists. To ensure that the needs of your production are met we request that you communicate your requirements to us as soon as possible, so that we can make the appropriate allocations. You will find, listed by department, the general types of equipment that we carry. For further information please feel free to contact the Production Office.

AutoCAD drawings, lineset schedule, scale drawings (1/4" = 1'0"), plan and section, are available by request.

For further inquiries about space or equipment availability, please contact the Production Office at (914) 251-6266, fax (914) 251-6220.

The Performing Arts Center's address is

Shipping:

Performing Arts Center, Purchase College State University of New York ATTN: Production Office 735 Anderson Hill Rd. Purchase, NY 10577

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For visiting wireless access:

Log in: Purchase Guest

Password: (Please Ask Production Staff Member)

THE PERFORMING ARTS CENTER, PURCHASE COLLEGE REVISED: December 4, 2017

THE RECITAL HALL STAGING:

Loading Dock Access:

The Recital Hall has one loading dock, accessed through Parking Lot West 2. It is truck level and can handle one 53' tractor trailer at a time. Dock is available for loading and unloading only. Short-term and overnight parking for trucks is available by prior arrangement in Parking Lot West 2.

Stage Deck, Stage Lifts, Flooring:

The perimeter area of the stage is floored with a masonite layering. The stage deck are within the shell features a stagelam phenolic resin surface. Due to the nature of this material, lagging and screwing into the floor are strongly discouraged and permitted only under special circumstances with prior written approval from the Production Manager. All holes put into the deck **must be predrilled** to avoid cracking of the surface.

The Recital Hall is equipped with a full stage lift downstage of the proscenium. Normally the lift acts as an extended apron, however it can accommodate pit orchestras and additional auditorium seating. For additional seating, the lift can be lowered and an aesthetic wall installed. For loading in/out and adjusting orchestra pit levels, the lift can operate independently, but must remain stationary during performances.

The theatre has a 50' wide Rosco dance floor. There is enough flooring to cover the playing depth of the theatre upstage of the proscenium. The floor is black and non-reversible.

Rigging:

The theatre is equipped with a single purchase counterweight system. Arbor capacity is 1200 lbs. above batten weight. The length of each batten is 60'. There are 4' batten extensions in limited availability. There are 75 linesets available for variable use in this theatre. Our current lineset schedule is available upon request. The house curtain is green and a guillotine type, operated from the deck stage right. There is a center split, but it does **not** travel.

Labor:

The stagehands at the Performing Arts Center are professional, free lance, union stagehands and wardrobe personnel. We abide by many standard union labor rules.. For shows traveling with a"Yellow-Card" we are under the jurisdiction of the New York City and Westchester IATSE Local 1. If you are unfamiliar with the area please contact the Production Office and we will help you arrange your labor through the local Business Office.

General Equipment:

Each theater is equipped with a variety of A-frame ladders and a personnel lift.

The Performing Arts Center owns orchestra chairs, bass stools, music stands and lights for orchestra use. There are 4'x8' risers in heights of 8", 16" and 24". **We do not own choral risers**. The Recital Hall also houses an acoustical concert shell which is in the onstage position in its standard location. It can be moved off stage by prior arrangement. It has a variety of possible configurations depending on orchestra size.

The Performing Arts Center maintains a wide assortment of concert quality Steinway pianos which are available by prior arrangement. Please be advised that The PERFORMING ARTS CENTER DOES NOT ALLOW TAPE OR ADHESIVES OF ANY KIND ON ANY OF THE PIANOS OR PREPARED PIANO. THERE ARE NO EXCEPTIONS TO THIS POLICY AND WILL BE STRICLTLY ENFORCED.

The PERFORMING ARTS CENTER has a Steinway-trained house piano tuner, contact the Production Office in advance to arrange tunings, standbys and to discuss associated fees.

The house maintains a **lecture package** including a lectern, chairs, tables with appropriate skirting, and a front projection movie screen; available by prior request. <u>The Center does not own projectors</u>

Organ:

The Recital Hall has, permanently installed in the house left swallow's nest position, a French Baroque organ. This tracker action organ was built in 1979 by Reiger and has 27 ranks. For additional information please contact the Production Office.

Dressing Rooms:

Dressing rooms for this theatre are located one floor below stage level, accessible via stairs stage right and stage left and freight elevator located on stage left. All have makeup mirrors and lights, with tables and chairs. There are restroom facilities and showers located in each dressing room. Rooms break down as follows:

2 chorus rooms
10 people each.
2 chorus rooms
12 people each.
5 private rooms
2 people each.

Laundry:

There are shared laundry facilities located in an adjacent section of the building which must be reserved for use in advance of load-in. We can supply washing, drying and ironing facilities. Portable steamers are available through prior arrangement.

Seating Capacity:

| Orchestra | 476 |
|-----------|-----------|
| Boxes | <u>40</u> |
| | 516 |

Pit rows <u>84</u> Total: 600

Special Effects:

Any special or pyrotechnic effects must be approved by the production office prior to load in. All necessary and appropriate certificates must be presented upon arrival.

Telephones:

Stage telephone numbers are as follows:

Backstage (914) 251-6285 Control booth (914) 251-6284

These numbers are for incoming and on-campus outgoing calls only.

If you would like a private outgoing line installed for the length of your stay this service can be provided by the production office with 5 working days notice. There is a small fee for installation and an itemized bill of local and long distance calls will be generated for the line.

Cellular Phone Coverage:

Most cell phones work through out our buildings.

Wireless Coverage

There is wifi available on the stage, wings, house, dressing rooms, and the lobby. There is a hard wired internet line avaalible in the visiting production office.

For visiting wireless access:

Log in: Purchase Guest

Password: (Please Ask Production Staff Member)

The Recital Hall Dimensions:

| Loading Doors: | 9'-9"h x 7'-9"w | 2.97m x 2.36m |
|--------------------------------|---------------------|-----------------|
| Dock Height: | 2'-4" | .71m |
| Control Booth to Plaster Line: | 78'-0" | 23.77m |
| FOH Rail to Plaster Line | 61' -0" | 18.59m |
| Proscenium Width: | 44'-8.5" | 13.63m |
| Proscenium Height: | 30'-0" | 9.14m |
| Total Playing Depth: | 61'-0" | 18.59m |
| (Apron and Lift inc.) | | |
| Stage Depth: | 43'-11" | 13.39m |
| (Plaster line to back wall) | | |
| Stage Lift Depth at Centerline | 9'-9" | 2.97m |
| Apron Depth at Centerline: | 8'-0" | 2.44m |
| Stage Left Wing: | 26'-6" | 8.08m |
| Stage Right Wing: | 26'-9" | 8.15m |
| Grid Height: | 73'-6" | 22.40m |
| High Steel: | 80'-6" | 24.54m |
| Batten Working Height: | 4'-2" | 1.27m |
| Batten Working Weight: | 1200 lbs. | 544.3kg |
| Batten Length: | 60'-0" | 18.29m |
| Batten Extension: | 4'-0" | 1.22m |
| Masking Opening: | 36'-0" | 10.97m |
| Projection Bay: | 42'-10"w x 36'-6" d | 13.06m x 11.12m |

The Recital Hall Drapery Inventory:

| Main Curtain | 1 | 34'w x 40'h | 10.36m x 12.19m |
|-----------------|----|-------------|-----------------|
| Black Legs | 10 | 13'w x 35'h | 3.96m x 10.67m |
| Black Borders | 5 | 60'w x 12'h | 18.29m x 3.66 |
| Blackout Drops | 2 | 60'w x 35'h | 18.29m x 10.67m |
| Tab Curtains | 10 | 6'w x 35'h | 1.83m x 10.67m |
| Half-Travellers | 2 | 34'w x 35'h | 10.36m x 10.67m |
| Black Scrim | 1 | 65'w x 35'h | 19.81m x 12.19m |
| Natural Bounce | 1 | 65'w x 40'h | 19.81m x 12.19m |

The Recital Hall Electrical Information:

Control Console:

The Recital Hall is equipped with an ETC Ion 1000, 2x10 Fader Wing, (2) 19" Flat Screen Monitors. An ETC Net3 RVI with 2 flat screen monitors available. An Ipad with Remote App is available on request as the remote for this console. The control booth is located at the rear of Orchestra.

Company Power:

There is one 400 amps per leg, three phase, 208v disconnect available USR or USL at the midrail (parallel).

In addition, there are three 400A, 208v company switches available in the dimmer room. These four disconnects draw from the same power that feeds the theater's dimming system. The combined load on the company switches plus the house system cannot exceed 1200 amps/phase. These disconnects are equipped with cam-lock connectors which are **NOT** ground & neutral reversed.

House Dimmers and Circuiting.

The Recital Hall contains a dimmer per circuit system. There are 338 ETC Sensor dimmers distributed to 2p&g stage circuits as follows:

| <u>Circuits</u> | <u>Cap.</u> | <u>Dimmers</u> | <u>Cap.</u> |
|-----------------|-------------|----------------|-------------|
| 1-308 | 20 A | 1-308 | 2.4 Kw |
| 501-530 | 50 A | 309-338 | 6.0 Kw |

House Lights:

House lights are dimmable from the control booth, and from downstage left and downstage right. House lights may also be controlled through the control console, or any touring console with DMX protocol.

House Hang:

There is a permanent Front of House hang. Overhead are two (2) linesets hung with strip lights without color, predominantly used for worklight and general illumination. These strip lights can be struck as needed.

Additional Lighting Inventory:

The Performing Arts Center maintains a large inventory of ETC, Altman and other various instruments which is available to the user. Rental charges may apply. Due to the constant rotation of our inventory among our four theaters, we do not list fixtures quantities. Lighting equipment can be requested by completing an "Electrics Request Form". Below is a list of a selection of fixture types in the PAC Inventory. For further information please contact the PAC Lighting Supervisor or the Prodcution Department (914)251-6262

THE PERFORMING ARTS CENTER, PURCHASE COLLEGE REVISED: December 4, 2017

| Focusing Units | <u>Frame Size</u> |
|---------------------------|-------------------|
| ETC Source Four 5° @575w | 14"x14" |
| ETC Source Four 10° @575w | 12"x12" |
| ETC Source Four 19° @575w | 6.25"x6.25" |
| ETC Source Four 26° @575w | 6.25"x6.25" |
| ETC Source Four 36° @575w | 6.25"x6.25" |
| ETC Source Four 50° @575w | 6.25"x6.25" |

| Wash Units | <u>Frames Size</u> |
|---------------------|--------------------|
| PAR 64, 1Kw | 10"x10" |
| ETC S4 PAR, 750w | 7.5"x7.5" |
| 8" Fresnel, 1Kw | 10"x10" |
| 6" Frensel, 750w | 7.5"x7.5" |
| 3" Fresnel, 300w | 3.75"x3.75" |
| Mini-ten, 1Kw | 8.75"x5.5" |
| 14" Scoop, T-3, 1Kw | 14"x14" |
| Birdie, 150w | 2.75"x2.75" |
| GAM Stick-up, 150w | N.F. |

| CYC and Border Lights | Frames Size |
|--|--------------------|
| FAR-CYC, T-3, 4 CKT, 4 light, 1K per CKT, Top/Bottom | 15"x18" |
| ALT T-3, 3 CKT, 6 light, 1K per CKT (Length 4'6") | 8.5"x12.75" |
| KLG T-3, 3 CKT, 9 light, 1K per CKT (Length 6'-9") | 8.5"x8.5" |
| KLG T-3, 4 CKT, 8 light, 1K per CKT (Length 6') | 8.5"x8.5" |
| KLG T-3 4 CKT 12 light, 1.5K per CKT (length 8') | 7.25"x7.75" |

The Recital Hall Audio Information:

Auditorium Amplification:

The Recital Hall has a three channel house speaker system.

The center cluster is a bi-amplified three-way system containing an EAW MK5164 full-range cabinet, and an EAW SB180 subwoofer flown above the proscenium.

The left and right stereo cabinets consist of a pair of EAW FR-122 two-way speakers, mounted 12feet above the deck, in the lighting alcove, on brackets that can be swung out of sight when not needed.

Power for the center cluster is provided by a Carver PM 1.5 amplifier. Power for the left and right speakers are provided by a 250 watt per channel Carver PM 175 amplifier.

The house console is a Yamaha LS9-32 digital mixing console. In addition to the console, the house system is also equipped with a Denon DN-C635 CD player and Tascam 302 dual cassette deck. The console, and associated electronics, are located in the control booth at the rear center of the house. This theater is also equipped with a computer dedicated to audio with a variety of software including Show Cue System, Stage Research SFX, Yamaha Studio editor, Shure wireless workbench, Wavelab 7, Reaper, Dante Virtual Sound Card, etc. All software and firmware is kept to the most current version.

The main house microphone snake has 37 channels, and the main box is located on the proscenium wall back stage right. Additional single and double microphone input plates are located throughtout the theatre. Some input plates on stage are paralleled to the house snake box. There are six audio tie lines running from the theatre's patch bay to a central patch point for the facility that can be used to cross-conenct audio from various spaces within the facility.

Communication:

The Recital Hall is equipped with a single channel Clear Com system which is accessible from virtually all points within the theatre. Six headsets and belt packs are included in the venue's basic audio package.

Additional Audio Equipment:

The Performing Arts Center maintains an extensive inventory of playback equipment, microphones, speakers, amplifiers, signal processing equipment, additional intercom equipment, cables, and accessories. Rental charges may apply. Due to the constant rotation of our inventory among our theaters, we are unable to publish equipment lists. Please feel free to call the Production Office and speak with either the Production Manager or Audio Supervisor regarding the specific needs of your production.

Recordings:

The Recital Hall is acoustically adaptable for recordings. Traps in the stage floor allow passage for microphone snakes to connect with the recording room located one level below the stage, adjacent to the dressing rooms. We do not supply recording equipment or microphone snakes and a minimum of 75'-100' of cable is required for a recording snake.

Performing Arts Center Contact List:

Christy Havard (914) 251-6266

Director of Production Christy.Havard@Purchase.edu

Peter Specce, (914) 251-6221

Asst. Director of Production Peter.Specce@Purchase.edu

Peter Wylie (914) 251-6258

Lighting Supervisor Peter. Wylie @ Purchase.edu

Justin Herminghouse (914) 251-6240

Audio Supervisor Justin.Herminghouse@Purchase.edu

Bennett Marrow (914) 251-6219

Production Coordinator Bennett.Marrow@Purchase.edu

Nick Jowdy (914) 251-7921

Production Coordinator Nicholas.Jowdy@Purchase.edu

Patrick McMullen (914) 251-6162

Production Coordinator Patrick.McMullen@purchase.edu

Production Office (914) 251-6262 Production Office Fax (914) 251-6220 **Booking Office** (914) 251-6180 Box Office – Sales/Ticket Purchases (914) 251-6200 Box Office – Manager (914) 251-6212 Concert Hall Backstage (914) 251-6246 Pepsico Backstage (914) 251-6250 Recital Hall Backstage (914) 251-6285

Performing Arts Center Website: www.artscenter.org

Site contains venue information and e-mail links to most of the center's staff.

facebook: The Performing Arts Center @ Purchase College

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LOCAL INFORMATION

Note: All information following is provided as a courtesy to those using our facilities.

Information is subject to change and the PAC is not responsible for changes or other misinformation.

Transportation and Lodging

Airports:

The nearest airport to the PERFORMING ARTS CENTER is Westchester County Airport, approximately 2 miles away. LaGuardia, JFK and Newark are all equally accessible, approximately 50 miles from Purchase. For ground transportation inquire in the terminal at the Connecticut Limousine desk, destination Rye, NY.

Car Rentals at Westchester County Airport:

| AVIS | Hertz | National |
|----------------|----------------|---------------------|
| (914) 997-2300 | (914) 948-1016 | (914) 946-9080 |
| www.avis.com | www.hertz.com | www.nationalcar.com |

Taxi services:

| Rye Taxi & Cab | Harrison Taxi |
|----------------|----------------------|
| (914) 967-0500 | (914) 835-3400 |

| Connecticut Limo | Westchester Car & Limo Airport Service |
|-------------------------|--|
| (800) 472-5466 | (800) 452-4225 |
| www.ctlimo.com | |

Hotels:

Deluxe-

Doral Arrowwood

975 Anderson Hill Rd. Rye Brook, NY 10573 (914) 939-5500 Phone (914) 935-6615 Fax

www.arrowwood.com

Approx. (3) minutes from venue

Moderate-

Courtyard Marriott

631 Midland Avenue Rye, NY 10580 (914) 921-1110 Phone (914) 921-2446 Fax www.marriott.com

Approx. 10-15 minutes from venue

Hampton Inn

200 West Main Street Elmsford, New York 10523 (914) 592-5680 Phone (914) 592-6727 Fax

www.whiteplainstarrytown.hamptoninn.com Approx. 15-20 minutes from venue

Summerfield Suites Westchester:

101 Corporate Park Drive White Plains, New York 10604 www.westchester.summerfieldsuites.hyatt.com (914) 251-9700 Phone

La Quinta Inn

94 Business Park DR Armonk, NY 10504 (914) 273-9090 Phone (914) 273-4105 Fax

Westchester Marriott

670 White Plains Rd. Tarrytown, New York 105791

www.marriott.com/hotels/travel/nycwe-westchester-marriott/ www.esplanadecorporate.com

(914) 631-2200 Phone (914) 631-7819 Fax

Crowne Plaza White Plains:

66 Hale Avenue White Plains, New York 10604 www.crowneplaza.com (914) 682-0050 Phone (914) 682-0405 Fax

The Rye Town Hilton

699 Westchester Ave Rye Brook NY 10573 (914)-939-6300 Phone (914)-939-5328 Fax

Esplenade

95 South Broadway White Plains, New York 10604 www.esplanadecorporate.com (914) 761-8100 Phone (914) 761-9015 Fax

DINING

On-Campus Dining

Hours Subject to Change (and quite often do change, especially around holidays) without notice.

Campus Center North/ The Hub

On Purchase campus

Mon - Thurs 7:30am - 12:00am

Sat - 10:00am - 1:00am

Sun – 10:00am- 12:00am

Starbucks

On Purchase Campus

Located in Fort Awesome

On Lincoln Ave

(914) 251-6988

Mon-Fri 7:30am-11pm

Sat&Sun 10am-11pm

SUMMER HOURS

Starbucks: Mon-Thurs: 10am - 2:00pm

Restaurants:

Hours Subject to Change. *D means restaurant delivers

Cobblestone Restaurant

American

Anderson Hill Rd

Purchase, NY

11:30am – Midnight

(914) 253-9678

www.cobblestone-thecreek.com

The Pub Restaurant

@ Doral Arrowood Hotel

975 Anderson Hill Rd

Rye Brook, NY 10573

(914) 939-5500 Phone

Mon-Thur: 2:30pm-12:00am

Fri: 2:30pm-1:30pm

Sat: 11:30am-1:30am

Sun: 11:30am-12pm

Trattoria 632 (*D)

Italian

632 Anderson Hill Road

Purchase, NY 10577

11:00am-10:00pm

(914) 481-5811

www.fullmoontrattoria.com

Chipotle Mexican Grill

100 South Ridge Street

Rye Brook, NY 10573

(914) 937-0351

11:00am-10:00pm

http://order.chipotle.com

Grocery Stores:

Stop & Shop

154 Westchester Avenue White Plains, NY 10604 (914) 997-0715

(24 Hours Tues-Sat)

Production Resources

Office Supplies:

Staples

515 Boston Post Road Port Chester, NY (914) 937-8193 www.staples.com

Fedex Office Print & Ship

137 E Post Rd White Plains, NY 10601 (914) 684-2679 www.fedex.com/us/office

Dry Cleaning:

Convenience Cleaners 142 Midland Avenue Port Chester, NY (914) 937-0666

Flowers:

House of Flowers 229 Marmaroneck Avenue Mamaroneck, NY (914) 698-2522 www.conveniencecleaner.com www.houseofflowersny.com

Dry Ice:

Arctic Glacier, Inc. 500 Fenimore Road Mamaroneck, NY (914) 698-8910 www.arcticglacierinc.com

Massage Therapist Services:

Upon prior arrangement and advance notice, a massage therapist may be available on campus. The phone number for more information is (914) 251-6548.

Hospitals & Medical Info:

White Plains Hospital

41 East Post Road White Plains, NY 10601 (914) 681-0600 www.wphospital.org

Rye Walk-in Medical Center

150 Purchase Street Rye, NY 10580 (914) 967-3266 M-F 8am-7pm Sat 9am-2:00pm Sun 10am-2:00pm

Stop & Shop Pharmacy

154 Westchester Avenue White Plains, NY 10604 914-997-1530 Mon-Fri: 8am-8am

Sat: 9am-5pm Sun: 9am-3pm

Hardware / Lumber / Gas Supplies:

Home Depot

150 Midland Ave Port Chester, NY 10573 (914) 690-9745 M-Sat 6am-10pm, Sun 7am-8pm www.homedepot.com

Tulnoy Lumber, Inc.

1620 Webster Ave. Bronx, NY 10457 (718) 299-2002 www.newmilfordlumber.com M-F 7am-5pm

Grainger

505 Saw Mill River Road Elmsford, NY 10523 (914) 347-6800

Tech Air of White Plains

Atmospherics 465 Knollwood Rd White Plains, NY 10603 (914)949-5151

Mon-Fri: 7am to 6pm Sat: 8am to 12:30pm

Trucking & Forklift / Aerial Lift Rentals:

Penske of Elmsford

32 Hayes Street Elmsford, NY 10523 (914) 592-7488 www.penske.com

U-Haul Moving & Storage United Rentals

1 Virginia Road White Plains, NY 10603 (914) 949-2525 www.uhaul.com

224 Selleck Street Stamford, CT 06902 (203) 327-0090 Fax - 203-327-2362

Audio, Backline, Lighting, and other Theatrical Resources:

Avers Percussion

Percussion Rental 410 West 47th St. New York, NY (212) 582-8410

www.ayerspercussion.com

HB Group (Audio)

Audio Rentals 60 Dodge Ave North Haven, CT (800) 331-1804 www.hbrentals.com

(914) 476-7987 x165

www.altmanlighting.com

Altman Stage Lighting

ATTN: Kris Hodge

Lighting Rentals

57 Alexander St.

Yonkers, NY

Carroll Music

Backline 625 West 55th Street New York, NY (212) 868-4120 www.carrollmusic.com **Sound Associates**

Sound Equipment 979 Saw Mill River Road Yonkers, NY (914) 963-3452 www.soundassociates.com **Shaboo Productions**

Backline 117 Ash St Willimantic, CT (860) 455-9460

www.shabooproductions.com

Directions to Purchase College, SUNY Performing Arts Center:

Location Access via:

| Parking Lot West 1 | Underpass in between Parking Lots West 1 and West 2 | Parking Lot West 2 |
|---|---|--|
| The Concert Hall "A" Loading Dock PepsiCo Theatre "B" Loading Dock | Main Lobby Box office Administrative offices ADA Elevator The Repertory Theatre "D" * Loading Area and Elevator | Recital Hall "C" Loading Dock Paint Deck (Concert Hall Alternate Loading Dock) ALL Overnight Parking (With Prior Approval) |

^{*} The Repertory Theatre ("D") Does not have a dedicated Loading Dock. Loading is done on street level in the underpass, which has direct access to the stage lift and freight elevator. The Repertory Theatre Stage Lift runs from the street level to stage level.

By Car:

From New York City, Southern Westchester, and Long Island:

Take the Hutchinson River Parkway, north to Exit 28, Lincoln Avenue. Turn **left onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). **Turn right onto Anderson Hill Road.** The campus is immediately on the left.

From Rockland County and Northern New Jersey (via the Tappan Zee Bridge):

Take I-287 (Cross Westchester Expressway) to **exit 8E**. Shortly after first traffic light, **bear left onto Anderson Hill Road**. Proceed approximately 2.5 miles. **The campus is on the left**, just after intersection at Lincoln Avenue.

From Northern Westchester:

Take I-684 south to **Exit 2** (Route 120), drive over the bridge and **turn right onto Route 120 South** (Purchase Street). Follow Route 120 south, 3.2 miles to Anderson Hill Road (1st traffic light) and **turn left.** Take Anderson Hill Road to 2nd traffic light. **The campus is on the left**, just after intersection at Lincoln Avenue.

From Connecticut, via the Merritt Parkway (which becomes the Hutchinson River Parkway in New York State):

Proceed south to the New York Exit 28, Lincoln Avenue (Note: Do not get off at Exit 28 in Connecticut). **Turn right onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). **Turn right onto Anderson Hill Road**. **The campus is on the left**, just after intersection at Lincoln Avenue

From Connecticut, via I-95:

Take I-95 south then take I-287 West to Exit 9N (Hutchinson River Parkway). Take Hutchinson River Parkway North to Exit 28, Lincoln Avenue. **Turn left onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). **Turn right onto Anderson Hill Road**. **The campus is immediately on the left**.

By Train:

Metro North Schedule Information:

Phone: (800) METRO-INFO (212) 532-4900

www.mta.info/mnr

The White Plains train station maintains a more frequent schedule. Trains from White Plains and Port Chester both end up at Grand Central Station

The last train out of White Plains: 1:14 am (Weekdays and Weekends)
The last train out of Port Chester: 12:58 am (Weekdays and Weekends)

From New York City via rail from Grand Central Station, take the Harlem line/Metro North to White Plains. Board the Anderson Hill Road bus No. 12 or take a taxi to campus.

Alternatively, take the New Haven Line/Metro North to Port Chester and take a taxi to campus.

By Bus:

Bus/Westchester: (914) 682-2020

www.beelinebus.com

Take the No. 12 bus northbound from White Plains or southbound from Yorktown, Mount Kisco, or Armonk. Buses leave approximately once every hour during normal business hours on Weekdays and the schedule varies on weekends