Thank you for showing interest in the Performing Arts Center's black box theater. The **Repertory Theatre** is a very unique and flexible space. The theatre is designed not only as a performance space but also as a sound stage and recording studio. The walls are designed with reversible panels which allow for change in the dynamics of the acoustics for the hall. This space has been used to film several movies, including Black Swan, segments of "All That Jazz" and many commercial videos. Because of the flexibility in lighting, seating, and staging configurations, events can range from dance and performance art to very intimate theatrical pieces. Flexible seating units allow the designer to create within a variety of staging configurations, including proscenium, thrust, or arena settings.

The Performing Arts Center is a full service performance facility. The Center maintains a central inventory of equipment for most theatrical and concert needs. Due to the nature of the facility as a four theatre complex we do not publish inventory lists. To ensure that the needs of your production are met we request that you communicate your requirements to us as soon as possible, so that we can make the appropriate allocations. You will find, listed by department, the general types of equipment that we carry. For further information please feel free to contact the Production Office.

AutoCad, Vectorworks, and PDF files of the theatre's ground plan and section, as well as lineset schedule, are available by request.

For further inquiries about space or equipment availability, please contact the Production Office at (914) 251-6262, fax (914) 251-6220.

The Performing Arts Center's address is

Shipping:

Performing Arts Center, Purchase College State University of New York ATTN: Production Office 735 Anderson Hill Rd. Purchase, NY 10577

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For visiting wireless access:

Login: PurchaseGuest **Password:** Please ask Production staff

Repertory Theatre Staging:

Loading Dock Access:

The Repertory Theatre has no loading dock. Equipment enters the space through standard double doors and onto an elevator via The Performing Arts Center underpass. **Underpass clearance is 11'**. Temporary parking is permitted for loading and unloading only. Short term and overnight parking for trucks is available by prior arrangement in Parking Lot West 2.

Stage Lift:

The Repertory Theatre features a 20' x 40' stage lift which drops 21'-10 ½" to the trap room below. It also rises 3' above floor level to create a raised platform. For loading in/out and adjusting set levels, the lift operates independently, and MUST REMAIN STATIONARY DURING REHEARSALS AND PERFORMANCES

Seating Capacity:

House seating varies by design of staging configuration. Depending upon layout, seating capacity can accomdate up to approximately 400 seats. Prior arangements must be made with production office to insure we can meet your seating needs.

Rigging:

As a flexible space the Repertory Theatre contains no counterweight sets. However it has a dead hung grid with the ability to put spot lines, chain hoists or rig hemp linesets over most of the performance space. This theater also features 3 moveable catwalk pairs in 3 rows, to aid in rigging and lighting hangs. The performing arts center does maintain a small stock of rigging gear and rope, discuss your exact rigging needs with the production office prior to load-in.

Labor:

The Center is a non-IATSE house. We employ professional freelance stage crew and wardrobe personnel, and many standard labor rules apply. For shows travelling with a "yellow-card" we are under the jurisdiction of the New York City and Westchester IATSE Local 1. If you are unfamiliar with the area please contact the Production Office and we will help you arrange your labor through the local.

General Equipment:

Each theater is equipped with a variety of A-frame ladders. A personnel lift may be made available with prior arrangement.

The Performing Arts Center owns concert chairs, bass stools, music stands and stand lights for orchestra use. There are 4' x 8' risers available in heights of 8", 16", and 24". **The PAC does not own choral risers**.

The PERFORMING ARTS CENTER also maintains an assortment of concert quality Steinway pianos which are available by prior arrangement. Please be advised that The PERFORMING ARTS CENTER DOES NOT ALLOW TAPE OR ADHESIVES OF ANY KIND ON ANY OF THE PIANOS. THERE ARE NO EXCEPTIONS TO THIS POLICY AND WILL BE STRICLTLY ENFORCED.

The PERFORMING ARTS CENTER has a Steinway trained house piano tuner, contact the Production Office in advance to arrange tunings, standbys and to discuss associated fees.

The Performing Arts Center also maintains a lecture package including a lectern, chairs, and tables; available through prior request. The Center does not own projectors

Dressing Rooms:

Dressing rooms for this theatre are located one floor below stage level, and accessible via stairs stage right and freight elevator near the lobby. There are 4 Chorus rooms to accommodate 12 people each. All have makeup mirrors and lights, with tables and chairs. There are restroom facilities and showers located in each dressing room.

Laundry:

There are laundry facilities located in an adjacent section of the building which must be reserved for use in advance of load-in. We can supply washing, drying and ironing facilities. Portable steamers, irons and ironing boards are available with prior arrangement.

Special Effects:

Any special or pyrotechnic effects must be approved by the production office prior to load in. All necessary and appropriate certificates must be presented upon arrival.

Cellular Phone Coverage:

Most cell phones work through out our buildings

Wireless Coverage

There is wifi available on the stage, dressing rooms, and the lobby.

For visiting wireless access:

Log in: Purchase Guest
Password: Please ask Production staff

Theatre Dimensions

	Width	<u>Depth</u>	<u>Height</u>	
Overall	82'-8" 25.19m	82'-8" 25.19m	36'0" 10.97m	
Open space	71'-7 1/2" 21.83m	71'-7 1/2" 21.83m	27'-3" 8.30m	
Lift	40'-0" 12.19m	21'-10 1/2" 6.66m	3' Max. above 0.91m	stage
Gallery Width	5'6" 1.67m		8'-1" 2.46m	
Grid (clearance above) Grid (from deck)			2'0" 33'11"	(.61m) (10.34m)
Catwalks (from deck) 1st Gallery 2nd Gallery			27'3" 9'5 1/2" 18'9"	(8.31m) (2.88m) (5.71m)
ε	8'-0" 2.44m	8'-9" 2.67m	7'-10" 2.39m	

Repertory Theatre Soft Good Inventory:

The theater has a very limited soft good inventory, available upon request

The Repertory Theatre Lighting and Electrical Information:

Control:

The Repertory Theatre is equipped with an ETC Ion 1000 with 2x10 Fader Wing. An ETC Net3 RVI with 2 flat screen monitors available. The control booth is located on the South Wall of the First Gallery level.

IP Address: 10.101.104.1

Wifi Password for Lighting Router: Repertory828!

DMX In and *DMX Out* ports are available for any touring consoles which may need to access the house system. They are located as follows:

Lighting booth -1^{st} Gallery South wall North and South walls - Stage level North and South walls -1^{st} Gallery North and South walls -2^{nd} Gallery

There are two *DMX In* ports located at each position, allowing control of the house system (DMX addresses 1-384) and 640 additional DMX addresses.

House Lights:

There are scoop lights hung overhead for general worklight and illumination, affixed to the grid, permitting the moving catwalks to move freely. House lights are dimmable from the control booth and stage level doors or via DMX available throughout the theatre.

Company Power:

In addition, there are three 400 amp/three phase, 208v company switches available in the dimmer room. These four disconnects draw from the same power that feeds the theater's dimming system. The combined load on the company switches plus the house system cannot exceed 1200 amps/phase. These disconnects are equipped with cam-lock connectors which are **NOT ground & neutral reversed**.

House Dimmers and Circuitry:

The Repertory Theatre is equipped with a dimmer-per-circuit ETC Sensor dimming system. There are 356 20A dimmers and 22 50A dimmers dispersed throughtout the theatre

Additional Lighting Inventory:

The Performing Arts Center maintains a large inventory of ETC, Altman and other various instruments which is available to the user. Rental charges may apply. Due to the constant rotation of our inventory among our four theaters, we do not list fixtures quantities. Lighting equipment can be requested by completing an "Electrics Request Form". Below is a list of a

selection of fixture types in the PAC Inventory. For further information please contact the PAC Lighting Supervisor or the Production Department (914)251-6258

Focusing Units	<u>Frame Size</u>
ETC Source Four 5° @575w	14"x14"
ETC Source Four 10° @575w	12"x12"
ETC Source Four 19° @575w	6.25"x6.25"
ETC Source Four 26° @575w	6.25"x6.25"
ETC Source Four 36° @575w	6.25"x6.25"
ETC Source Four 50° @575w	6.25"x6.25"

Wash Units	Frames Size
PAR 64, 1Kw	10"x10"
ETC S4 PAR, 750w	7.5"x7.5"
8" Fresnel, 1Kw	10"x10"
6" Frensel, 750w	7.5"x7.5"
3" Fresnel, 300w	3.75"x3.75"
Mini-ten, 1Kw	8.75"x5.5"
14" Scoop, T-3, 1Kw	14"x14"
Birdie, 150w	2.75"x2.75"
GAM Stick-up, 150w	N.F.

CYC and Border Lights	Frames Size
FAR-CYC, T-3, 4 CKT, 4 light, 1K per CKT, Top/Bottom	15"x18"
ALT T-3, 3 CKT, 6 light, 1K per CKT (Length 4'6")	8.5"x12.75"
KLG T-3, 3 CKT, 9 light, 1K per CKT (Length 6'-9")	8.5"x8.5"
KLG T-3, 4 CKT, 8 light, 1K per CKT (Length 6')	8.5"x8.5"
KLG T-3 4 CKT 12 light, 1.5K per CKT (length 8')	7.25"x7.75"

Audio:

Auditorium Amplification:

The Repertory Theatre is a black box space and, as such, has no permanent speaker system. Speakers are made available to be placed according to the configuration and needs of each event.

House Console

The house console is a Yamaha LS9-32 digital mixing console. In addition to the console, the house system is also equipped with two Denon DN-C630 CD players. The house mixing console, and associated equipment, are located in the audio booth in the center of the south wall on the first gallery level. This theater is also equipped with a computer dedicated to audio with a variety of software including Show Cue System, Stage Research SFX, Yamaha Studio Editor, Shure wireless workbench, Wavelab 7, Reaper, Dante Virtual Soundcard, etc. All software and firmware is kept to the most current version.

Audio Input

Forty eight microphone lines run from the audio booth to locations throughout all levels of the theatre, including the trap room. There are six audio tie lines running from the theatre's patch bay to a central patch point for the facility that can be used to cross-conenct audio from various spaces within the facility.

House Amplification

Although the theatre has no permanent speakers, it is equipped with four 100 watt per channel Yamaha P2100 stereo amplifiers that may be patched into any of the theatre's thirty six speaker lines, located throughout the catwalk, main, and trap room levels of the theatre.

Communication:

The theatre is equipped with a single channel Clear-Com system which is accessible from virtually all points within the theatre. There is also a house page/monitor system which puts program feed to the booths and dressing rooms. Pages can also be made to these locations from any of the galleries and the control booth.

The Repertory Theatre does not have an assited listening system installed.

Additional Audio Equipment:

The Performing Arts Center maintains an extensive inventory of playback machines, microphones, speakers, amplifiers, signal processing equipment, additional intercom equipment, cables, and accessories. Additional equipment is available to events on an as-needed basis. Due to the nature of the Performing Arts Center as a multiple venue complex, frequently serving numerous simultaneous users, it is not possible for us to maintain a published listing of currently available equipment. Please feel free to call the Production Office and speak with either the Director of Production or Audio Supervisor regarding the specific needs of your production.

Performing Arts Center Contact List:

Christy Havard, (914) 251-6266

Director of Production Christy.Havard@Purchase.edu

Peter Specce, (914) 251-6221

Asst. Director of Production Peter.Specce@Purchase.edu

Peter Wylie (914) 251-6258

Lighting Supervisor Peter.Wylie@Purchase.edu

Justin Herminghouse (914) 251-6240

Audio Supervisor Justin.Herminghouse@Purchase.edu

Production Office	(914) 251-6262
Production Office Fax	(914) 251-6220
Booking Office	(914) 251-6180
Box Office – Sales/Ticket Purchases	(914) 251-6200
Box Office – Manager	(914) 251-6212
Concert Hall Backstage	(914) 251-6246
Pepsico Backstage	(914) 251-6250
Recital Hall Backstage	(914) 251-6285

Performing Arts Center Website: www.artscenter.org

Site contains venue information and e-mail links to most of the center's staff.

facebook: The Performing Arts Center @ Purchase College

LOCAL INFORMATION

Note: All information following is provided as a courtesy to those using our facilities.

Information is subject to change and the PAC is not responsible for changes or other misinformation.

Transportation and Lodging

Airports:

The nearest airport to the PERFORMING ARTS CENTER is Westchester County Airport, approximately 2 miles away. LaGuardia, JFK and Newark are all equally accessible, approximately 50 miles from Purchase. For ground transportation inquire in the terminal at the Connecticut Limousine desk, destination Rye, NY.

Car Rentals at Westchester County Airport:

AVIS	Hertz	National
(914) 997-2300	(914) 948-1016	(914) 946-9080
www.avis.com	www.hertz.com	www.nationalcar.com

Taxi services:

Rye Taxi & Cab	Harrison Taxi
(914) 967-0500	(914) 835-3400

Connecticut Limo	Westchester Car & Limo Airport Service
(800) 472-5466	(800) 452-4225
www.ctlimo.com	

Hotels:

Deluxe-

Doral Arrowwood

975 Anderson Hill Rd. Rye Brook, NY 10573 (914) 939-5500 Phone (914) 935-6615 Fax www.arrowwood.com

Approx. (3) minutes from venue

Moderate-

Courtyard Marriott

631 Midland Avenue Rye, NY 10580 (914) 921-1110 Phone (914) 921-2446 Fax www.marriott.com

Approx. 10-15 minutes from venue

Summerfield Suites Westchester:

101 Corporate Park Drive White Plains, New York 10604 www.westchester.summerfieldsuites.hyatt.com (914) 251-9700 Phone

La Quinta Inn

94 Business Park DR Armonk, NY 10504 (914) 273-9090 Phone (914) 273-4105 Fax

Westchester Marriott

670 White Plains Rd.
Tarrytown, New York 105791
www.marriott.com/hotels/travel/nycwe-westchester-marriott/
(914) 631-2200 Phone
(914) 631-7819 Fax

Hampton Inn

200 West Main Street
Elmsford, New York 10523
(914) 592-5680 Phone
(914) 592-6727 Fax
www.whiteplainstarrytown.hamptoninn.com
Approx. 15-20 minutes from venue

Crowne Plaza White Plains:

66 Hale Avenue White Plains, New York 10604 www.crowneplaza.com (914) 682-0050 Phone (914) 682-0405 Fax

The Rve Town Hilton

699 Westchester Ave Rye Brook NY 10573 (914)-939-6300 Phone (914)-939-5328 Fax

Esplenade

95 South Broadway White Plains, New York 10604 www.esplanadecorporate.com (914) 761-8100 Phone (914) 761-9015 Fax

DINING

On-Campus Dining

Hours Subject to Change (and quite often do change, especially around holidays) without notice.

Campus Center North/ The Hub

On Purchase campus

Mon – Thurs 7:30am – 12:00am

Sat - 10:00am - 1:00am

Sun - 10:00am- 12:00am

Starbucks

On Purchase Campus

Located in Fort Awesome

On Lincoln Ave

(914) 251-6988

Mon-Fri 7:30am-11pm Sat&Sun 10am-11pm

SUMMER HOURS

Starbucks: Mon-Thurs: 7:30am – 2:00pm

Restaurants:

Hours Subject to Change. *D means restaurant delivers

Cobblestone Restaurant

American

Anderson Hill Rd

Purchase, NY

11:30am – Midnight

(914) 253-9678

www.cobblestone-thecreek.com

The Pub Restaurant

@ Doral Arrowood Hotel

975 Anderson Hill Rd

Rye Brook, NY 10573

(914) 939-5500 Phone

Mon-Thur: 2:30pm-12:00am

Fri: 2:30pm-1:30pm Sat: 11:30am-1:30am

Sun: 11:30am-12pm

Trattoria 632 (*D)

Italian

632 Anderson Hill Road

Purchase, NY 10577

11:00am-10:00pm

(914) 481-5811

www.trattoria632.com

Chipotle Mexican Grill

100 South Ridge Street

Rye Brook, NY 10573

(914) 937-0351

11:00am-10:00pm

http://order.chipotle.com

Grocery Stores:

Stop & Shop 154 Westchester Avenue White Plains, NY 10604 (914) 997-0715 (24 Hours Tues-Sat)

Production Resources

Office Supplies:

Staples

515 Boston Post Road Port Chester, NY (914) 937-8193 www.staples.com

Fedex Office Print & Ship

137 E Post Rd White Plains, NY 10601 (914) 684-2679

Dry Ice:

Arctic Glacier, Inc. 500 Fenimore Road Mamaroneck, NY (914) 698-8910

www.fedex.com/us/office

Dry Cleaning:

Convenience Cleaners 142 Midland Avenue

Port Chester, NY (914) 937-0666

www.conveniencecleaner.com Pick Up and Delivery

Saveway Cleaners

615 North Broadway White Plains, NY (914) 949-6766 Pick Up and Delivery www.savewaycleaners.com

Flowers:

House of Flowers

229 Marmaroneck Avenue Mamaroneck, NY (914) 698-2522 www.houseofflowersny.com

Massage Therapist Services:

Upon prior arrangement and advance notice, a massage therapist may be available on campus. The phone number for more information is (914) 251-6548.

Hospitals & Medical Info:

White Plains Hospital

41 East Post Road White Plains, NY 10601 (914) 681-0600 www.wphospital.org

Rye Walk-in Medical Center

150 Purchase Street Rye, NY 10580 (914) 967-3266 M-F 8am-7pm Sat 9am-2:00pm Sun 10am-2:00pm

Stop & Shop Pharmacy

154 Westchester Avenue White Plains, NY 10604 914-997-1530 Mon-Fri: 8am-8am

Sat: 9am-5pm Sun: 9am-3pm

Greenwich Hospital

5 Perryridge Road Greenwich, CT 06830 203-863-3000 www.greenhosp.org

Hardware / Lumber / Gas Supplies:

Home Depot

150 Midland Ave Port Chester, NY 10573 (914) 690-9745 M-Sat 6am-10pm, Sun 7am-8pm www.homedepot.com

Tulnoy Lumber, Inc.

1620 Webster Ave. Bronx, NY 10457 (718) 299-2002 www.newmilfordlumber.com M-F 7am-5pm

Grainger

505 Saw Mill River Road Elmsford, NY 10523 (914) 347-6800

Tech Air of White Plains

Atmospherics 465 Knollwood Rd White Plains, NY 10603 (914)949-5151

Mon-Fri: 7am to 6pm Sat: 8am to 12:30pm

Trucking & Forklift / Aerial Lift Rentals:

Penske of Elmsford

32 Haves Street Elmsford, NY 10523 (914) 592-7488 www.penske.com

U-Haul Moving & Storage United Rentals

1 Virginia Road White Plains, NY 10603 (914) 949-2525 www.uhaul.com

224 Selleck Street Stamford, CT 06902 (203) 327-0090 Fax - 203-327-2362

Audio, Backline, Lighting, and other Theatrical Resources:

Ayers Percussion

Percussion Rental 410 West 47th St. New York, NY (212) 582-8410

www.ayerspercussion.com

HB Group (Audio)

Audio Rentals 60 Dodge Ave North Haven, CT (800) 331-1804 www.hbrentals.com

Altman Stage Lighting

Lighting Rentals 57 Alexander St. Yonkers, NY (914) 476-7987 x165 www.altmanlighting.com ATTN: Kris Hodge

Carroll Music

Backline 625 West 55th Street New York, NY (212) 868-4120 www.carrollmusic.com

Sound Associates

Sound Equipment 979 Saw Mill River Road Yonkers, NY (914) 963-3452 www.soundassociates.com

Shaboo Productions

Backline 117 Ash St Willimantic, CT (860) 455-9460 www.shabooproductions.com

Directions to Purchase College, SUNY Performing Arts Center:

Location Access via:

Parking Lot West 1	Underpass in between Parking Lots West 1 and West 2	Parking Lot West 2
 The Concert Hall "A" Loading Dock PepsiCo Theatre "B" Loading Dock 	 Main Lobby Box office Administrative offices ADA Elevator The Repertory Theatre "D" * Loading Area and Elevator 	 Recital Hall "C" Loading Dock Paint Deck (Concert Hall Alternate Loading Dock) ALL Overnight Parking (With Prior Approval)

^{*} The Repertory Theatre ("D") Does not have a dedicated Loading Dock. Loading is done on street level in the underpass, which has direct access to the stage lift and freight elevator. The Repertory Theatre Stage Lift runs from the street level to stage level.

By Car:

From New York City, Southern Westchester, and Long Island:

Take the Hutchinson River Parkway, north to Exit 28, Lincoln Avenue. Turn **left onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). **Turn right onto Anderson Hill Road.** The campus is immediately on the left.

From Rockland County and Northern New Jersey (via the Tappan Zee Bridge):

Take I-287 (Cross Westchester Expressway) to **exit 8E**. Shortly after first traffic light, **bear left onto Anderson Hill Road**. Proceed approximately 2.5 miles. **The campus is on the left**, just after intersection at Lincoln Avenue.

From Northern Westchester:

Take I-684 south to **Exit 2** (Route 120), drive over the bridge and **turn right onto Route 120 South** (Purchase Street). Follow Route 120 south, 3.2 miles to Anderson Hill Road (1st traffic light) and **turn left.** Take Anderson Hill Road to 2nd traffic light. **The campus is on the left**, just after intersection at Lincoln Avenue.

From Connecticut, via the Merritt Parkway (which becomes the Hutchinson River Parkway in New York State):

Proceed south to the New York Exit 28, Lincoln Avenue (Note: Do not get off at Exit 28 in Connecticut). **Turn right onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). **Turn right onto Anderson Hill Road**. **The campus is on the left**, just after intersection at Lincoln Avenue

From Connecticut, via I-95:

Take I-95 south then take I-287 West to Exit 9N (Hutchinson River Parkway). Take Hutchinson River Parkway North to Exit 28, Lincoln Avenue. **Turn left onto Lincoln Avenue** and proceed approximately one mile to Anderson Hill Road (2nd traffic light). **Turn right onto Anderson Hill Road**. **The campus is immediately on the left**.

By Train:

Metro North Schedule Information:

Phone: (800) METRO-INFO (212) 532-4900

www.mta.info/mnr

The White Plains train station maintains a more frequent schedule. Trains from White Plains and Port Chester both end up at Grand Central Station

The last train out of White Plains: 1:14 am (Weekdays and Weekends)
The last train out of Port Chester: 12:58 am (Weekdays and Weekends)

From New York City via rail from Grand Central Station, take the Harlem line/Metro North to White Plains. Board the Anderson Hill Road bus No. 12 or take a taxi to campus.

Alternatively, take the New Haven Line/Metro North to Port Chester and take a taxi to campus.

By Bus:

Bus/Westchester: (914) 682-2020

www.beelinebus.com

Take the No. 12 bus northbound from White Plains or southbound from Yorktown, Mount Kisco, or Armonk. Buses leave approximately once every hour during normal business hours on Weekdays and the schedule varies on weekends