



The Performing Arts Center, Purchase College • 735 Anderson Hill Road • Purchase, New York 10577  
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**For Immediate Release**

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**THE PERFORMING ARTS CENTER, PURCHASE COLLEGE  
RECEIVES RESTART THE ARTS GRANT**

*The 25K award will support The PAC's return to live presenting*

**(Purchase, New York – March 24)** The Performing Arts Center, Purchase College (The PAC) has been awarded a ReStart the Arts Grant of \$25,000.

ReStart the Arts is a regrant program of ArtsWestchester, made possible with support from the Office of the Governor, the New York State Legislature, and the New York State Council on the Arts. The program includes \$1 million in grants to local arts organizations so that they may rehire artists, reassemble audiences, and reignite creativity.

The PAC's application process was spearheaded by Katherine King, Director of Corporate & Foundation Relations at Purchase College, and Ian Driver, Interim General Manager of The Performing Arts Center. The proposal requested funds to support fall 2022 performances by the Chamber Music Society of Lincoln Center at The PAC. The performances will be supplemented by pre-concert Q&As and a master class for Purchase College Conservatory of Music students.

“The PAC is thoughtfully planning a path forward to re-building and welcoming audiences to our venues,” comments Ian Driver, Interim Managing Director of The PAC. “We are curating a season of diverse events that speak to our values of innovation and inclusion and remain steadfast in our commitment to artistic excellence. In part, the series will return to programs that were successful prior to the pandemic and that serve a cultural need in the community, such as our partnership with CMS. We are extremely grateful for ArtsWestchester's support of our efforts.”

The PAC's partnership with the Chamber Music Society of Lincoln Center began with 2014-2015 season; their annual series of performances have been a cornerstone of The PAC's classical

and chamber music programming. CMS presents a wide variety of concerts for listeners of all ages and backgrounds. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every style. Many of the musicians and administrators including co-artistic directors David Finckel and Wu Han live in Westchester and enjoy their proximity to the performing arts at The PAC.

“After two-and-a-half seasons on pandemic-related hiatus, it is with extreme joy and profound thanks that we celebrate the Chamber Music Society of Lincoln Center's return to The Performing Arts Center, Purchase College,” say David Finckel and Wu Han. “We have eagerly been awaiting the day that we can welcome our Purchase audience back to the recital hall to share in the beauty of chamber music and the connection to community that live concerts provide. Please join us for three not-to-be-missed performances by our world-renowned musicians, with works spanning centuries and cultures, from Brahms to Dvořák to Coleridge-Taylor.”

Learn more about the ReStart the Arts Grant: <https://artswestchester.org/art-matters/shuttered-reflections-on-the-pandemic-and-restarting-the-arts/>

### **ABOUT THE PERFORMING ARTS CENTER, PURCHASE COLLEGE:**

**THE PERFORMING ARTS CENTER, PURCHASE COLLEGE (The PAC)**, a four-theatre complex located on the campus of Purchase College, SUNY, is the major professional, non-profit arts presenter in the Southeastern New York–Southwestern Connecticut region.

The PAC has long been a hub for highly skilled artists, civic and academic leaders, community activists, and volunteers who recognize the power of investing in the performing arts to spark creativity and connection.

Through Education & Engagement programs, The PAC creates opportunities for over 20,000 local K -12 students and multi-generational learners to participate in the artistic process. The PAC has a collaborative relationship with the campus population, hosting performances for the Conservatories of Music, Dance, and Theatre Arts. Purchase College students can take advantage of master classes, on-site training, internships, job opportunities, and ticket discounts. An active facility rental business focuses on providing space and support to high-quality musical recordings and technical rehearsals. The PAC looks forward to a return to presenting live performances by professional world-class touring artists this fall, after an extended hiatus caused by the COVID-19 pandemic.

Learn more at: <https://www.artscenter.org>

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**Purchase College**, 735 Anderson Hill Road, Purchase, NY, is located 28 miles northeast of New York City at the Connecticut border. The College, part of the State University of New York (SUNY), is an institution of public higher education encompassing the liberal arts and sciences, professional training in the performing and visual arts, continuing education, the Neuberger Museum of Art, and The Performing Arts Center.

**About the Chamber Music Society of Lincoln Center**

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts. Through its many performance, education, recording, digital, and broadcast activities, CMS brings the experience of great chamber music to more people than any other organization of its kind with a full season in New York, as well as national and international tours. Under the artistic leadership of David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's best chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. The CMS Bowers Program, its competitive three-season residency, is dedicated to developing the chamber music leaders of the future and integrates this selection of extraordinary early-career musicians into every facet of CMS activities. Its incomparable digital presence, which regularly enables CMS to reach hundreds of thousands of viewers and listeners around the globe annually, includes: a growing number of live-streamed programs; more than 1,000 hours of performance and education videos free to the public on its website; a 52-week public radio series across the US; radio programming in Taiwan and mainland China; appearances on American Public Media; the monthly program "In Concert with CMS" on the ALL ARTS broadcast channel; the NY-Emmy nominated documentary "Transcending: The Chamber Music Society of Lincoln Center Celebrates 50 Years;" and performances featured on Medici.tv, Tencent, and SiriusXM's Symphony Hall channel.

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