



**The Performing Arts Center, Purchase College**

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[www.artscenter.org](http://www.artscenter.org)

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For Immediate Release

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**The Performing Arts Center, Purchase College 2025-2026 Season**  
*Experience something real at The Purchase PAC*

**(Purchase, New York - June 30, 2025)** THE PERFORMING ARTS CENTER, PURCHASE COLLEGE will present their Center Series - a full season of world-class performing arts events - starting in October of 2025. Tickets will go on sale Monday, July 21.

The upcoming professional presenting season will feature a broad range of events that celebrate the incredible inventiveness and diversity of American artists and art forms, and the ideals that have nurtured and sparked such broad-ranging creativity. In addition to the performances themselves, there will be multiple opportunities for creative encounters and audience engagement.

The season will begin on Sunday, October 5 with a concert by the classical-crossover ensemble **Vitamin String Quartet**, known for being featured on the Netflix hit *Bridgerton*. The season will run through May of 2026. Highlights include performances by **The Branford Marsalis Quartet**, **Martha Graham Dance Company**, **Michael Feinstein**, and **Orpheus Chamber Orchestra with pianist Nobuyuki Tsujii**. Also of note – the first Purchase performance by **Cirque Mechanics**, a modern circus that finds its roots in the mechanical and its heart in the stories of American industrial ingenuity, a return visit by dance company **Complexions Contemporary Ballet**, and a collaboration between choreographer **Ephrat Asherie** and jazz pianist **Arturo O’Farrill**. Audiences can also expect three concerts from **Chamber Music Society of Lincoln Center**, jazz, contemporary dance, film, and many more “extraordinary experiences.”

All performances will take place at The Performing Arts Center, Purchase College, 735 Anderson Hill Road, Purchase, NY 10577. The complete season schedule is available to view on The Purchase PAC website at <https://www.artscenter.org/events/>.

Tickets for Center Series events will go on sale July 21. On July 21 tickets will be available for sale online starting at 10am, and box office staff will be available to assist by phone or in person from 10am to 1pm. Summer box office hours July 23 through August 22 will be from 2pm to 5pm on Wednesdays and Fridays. The box office will be closed on Friday, August 8. Online sales will be available 24 hours per day, 7 days per week.

Ian Driver, Interim General Manager of The Performing Arts Center, states, *“Today more than ever, the joy and connection that the arts bring us are an anchor in a turbulent world, and a lens through which we can envision hope for what is to come. We look forward to welcoming our creative community back to our theatres for a season that celebrates American artists and art forms.”*

**[Event images can be downloaded here.](#)**

### Vitamin String Quartet

#### ***The Music of Taylor Swift, Bridgerton, and Beyond***

Sunday, October 5, 7pm

Vitamin String Quartet (VSQ), featured on Netflix's hit show *Bridgerton*, have helped establish classical crossover as a genuine force in contemporary music. For this tour they have created fresh arrangements Taylor Swift's music, alongside familiar hits from Billie Eilish, BTS, *Bridgerton*, The Weeknd, Daft Punk, and more.

\$82.00 / \$66.50 / \$40.50

### Endea Owens and The Cookout

Sunday, October 12, 7pm

Known as one of Jazz's most dynamic emerging artists, Endea Owens is a Detroit-raised recording artist, bassist, and composer. A 2018 graduate of Juilliard and member of The Late Show Band (*The Late Show with Stephen Colbert*) she's been mentored by jazz icons (Marcus Belgrave, Rodney Whitaker, and Ron Carter), toured with the greats (Wynton Marsalis, Jennifer Holliday, Diana Ross, Rhonda Ross, Solange, Jon Batiste), and has already won an Emmy, a Grammy Award, and a George Foster Peabody Award.

\$61.50 / \$45.50 / \$29.00

### Compagnie Hervé Koubi

#### ***Sol Invictus***

Saturday, October 18, 7:30pm

In his work, choreographer and Artistic Director Hervé Koubi combines contemporary and urban dance movements, capoeira, and martial arts, drawing inspiration from his Algerian roots and the Mediterranean culture. The evening-length work *Sol Invictus* is an ode to the unifying power of dance. The music score includes a composition by Swedish composer Mikael Karlsson, with excerpts by Steve Reich and digital composer Maxime Bodson.

\$72.00 / \$56.00 / \$34.00

### Chamber Music Society of Lincoln Center

#### ***Brahms and Dvořák***

Saturday, October 25, 5pm

Sahun Sam Hong, piano / Sean Lee, violin / Danbi Um, violin / Matthew Lipman, viola / Milena Pájaro-Van De Stadt, viola / Clive Greensmith, cello

DVOŘÁK *Slavonic Fantasia* for Violin and Piano (arr. Kreisler) (1914)

DVOŘÁK *Humoresque* for Violin and Piano, Op. 101, No. 7 (arr. Elman) (1894)

BRAHMS Quintet in F major for Two Violins, Two Violas, and Cello, Op. 88 (1882)

BRAHMS Selected *Hungarian Dances* for Violin and Piano (arr. Joseph Joachim) (1868, 1880)

DVOŘÁK Quintet in E-flat major for Two Violins, Two Violas, and Cello, Op. 97, "American" (1893)

\$72

### Complexions Contemporary Ballet

Saturday, November 1, 7:30pm

Led by dance icons Dwight Rhoden and Desmond Richardson, Complexions Contemporary Ballet is known for high-octane movement, stunning physicality, and a groundbreaking mix of methods,

styles, and cultural influences. The program will include a selection of mixed repertory and *For Crying Out Loud*, set to 10 songs from U2's acoustic album *Songs of Surrender*.  
\$72.00 / \$56.00 / \$34.00

### **The Rocky Horror Picture Show 50<sup>th</sup> Anniversary**

Saturday, November 1, 10pm

Probably the oddest, most off-the-wall cult film ever made, this kinky rock'n'roll science fiction horror satire is everybody's favorite late-night show. A young couple stumbles into a castle inhabited by weirdos from the planet Transylvania including Dr. Frank N. Furter (Tim Curry) a transvestite Frankenstein in rhinestone heels. A marvelous musical spoof which urges, "Give yourself over to absolute pleasure." Featuring a live shadow cast performance.  
\$29

### **Branford Marsalis Quartet**

Friday, November 14, 7:30pm

One of the most influential and revered figures in contemporary music for over four decades, three-time Grammy Award-winning saxophonist Branford Marsalis returns to The Purchase PAC with his celebrated quartet. Known for the telepathic communication among its uncommonly consistent personnel, this ensemble is revered for its uncompromising interpretation of a kaleidoscopic range of both original compositions alongside jazz and popular classics.  
\$92.50 / \$72.00 / \$45.50

### **Regina Spektor**

#### ***A Benefit Concert for ArtsWestchester***

Friday, November 21, 8pm

Regina Spektor, the acclaimed Grammy-nominated singer, songwriter, pianist, and Purchase College alum, will perform at her alma mater in a Benefit Concert for ArtsWestchester. Join ArtsWestchester for an exceptional evening celebrating their 60th anniversary and come together to secure the vibrancy and resiliency of the arts in our region. *This event is a collaboration with ArtsWestchester. Tickets for the general public will go on sale on July 14, on The Purchase PAC website. VIP Sponsorship Packages are available directly from ArtsWestchester.*

### **The Rob Mathes Holiday Concert**

Saturday, December 20, 8pm

Sunday, December 21, 3pm

For the past 30+ years, arranger, composer, producer, director, and musician extraordinaire Rob Mathes has been ringing in the holiday season at The Purchase PAC with a spectacular celebration that features Mathes, his all-star band, and a chorus of saints and friends. This high-energy mix of rock, jazz, and blues — original tunes and new spins on your favorite holiday classics — is sure to put you in the spirit of the season.  
\$92.50 / \$72.00 / \$45.50

### **Cirque Mechanics**

#### ***Tilt! A Circus Thrill Ride***

Saturday, January 31, 7:30pm

Experience amusement park thrills and circus mayhem when Cirque Mechanics comes to town with its newest production, *Tilt!* Inspired by modern circus, Cirque Mechanics finds its roots in the

mechanical and its heart in the stories of American industrial ingenuity, with a signature style that is wrapped in acrobatics, mechanical marvels, and a bit of clowning around.

\$72.00 / \$56.00 / \$34.00

### **Chamber Music Society of Lincoln Center**

#### ***Violin Celebration: Bach to Beethoven***

Saturday, February 21, 5pm

Sahun Sam Hong, piano / Evren Ozel, piano / Chad Hoopes, violin / Ani Kavafian, violin / Sean Lee, violin / Cho-Liang Lin, violin

BACH Sonata in E major for Violin and Keyboard, BWV 1016 (before 1725)

TARTINI Sonata in G minor for Violin and Continuo, "Devil's Trill" (before 1756)

MOZART Sonata in B-flat major for Violin and Piano, K. 454 (1784)

BEETHOVEN Sonata in C minor for Violin and Piano, Op. 30, No. 2 (1801-02)

\$72

### **Ephrat Asherie Dance + Arturo O'Farrill**

#### ***Shadow Cities***

Saturday, February 28, 7:30pm

Choreographer Ephrat Asherie collaborates with Grammy award-winning jazz musician and composer Arturo O'Farrill in the company's newest creation, *Shadow Cities*. Bringing together EAD's exhilarating choreography that remixes various street and club dance styles and an original composition, performed live, featuring O'Farrill's trademark Latin jazz sound, *Shadow Cities* explores what it means to be and to feel in-between.

\$72.00 / \$56.00 / \$34.00

### **Mermaid Theatre of Nova Scotia**

#### ***Billy Goats Gruff & Other Tales***

Saturday, March 14, 3pm

Mermaid Theatre of Nova Scotia uses puppetry to retell three cherished children's stories — *Goldilocks and the Three Bears*, *The Three Little Pigs*, and *The Three Billy Goats Gruff*. This imaginative stage adaptation is a celebration of friendship and courage, filled with heartwarming adventure and charming humor. Designed for children ages 3 to 7.

\$45.50 / Tickets for kids 16 and under are 50% off

### **Martha Graham Dance Company**

#### ***GRAHAM100***

Saturday, March 14, 7:30pm

Legendary modern dance company MGDC continues its three-year GRAHAM100 tour with a celebratory mixed repertory stop at The Purchase PAC. Exemplifying its founder's timeless and uniquely American style of dance, the third season of GRAHAM100 is aligned with the national celebration America250 and curated around the question "What is an American?"

Program:

*Chronicle* (1936) | Martha Graham

*Cortege* (2024) | Baye & Asa

*Night Journey* (1947) | Martha Graham  
\$92.50 / \$72.00 / \$45.50

**Jazz at Lincoln Center PRESENTS Great American Crooners**

Sunday, March 22, 5pm

Jazz at Lincoln Center's touring initiative *Jazz at Lincoln Center PRESENTS* features up-and-coming jazz musicians who have been identified as rising stars by JALC. *Great American Crooners* is a program of swoon-worthy hits and sentimental serenades, featuring Benny Benack III (*Downbeat Magazine* #1 Rising Star), Robbie Lee, and Shenel Johns performing the velvety melodies and smoky rhythms of jazz greats such as Frank Sinatra, Tony Bennett, and Bobby Darin.

\$77.00 / \$56.00 / \$34.00

**Michael Feinstein and the Carnegie Hall Ensemble**

***Because of You***

Saturday, April 18, 7:30pm

*Because of You* is Michael Feinstein's nostalgic tribute to his dear friend Tony Bennett. The program honors Bennett's legacy and pays homage to an era of classic songwriting, featuring Feinstein's dynamic interpretations of iconic hits, supported by the Carnegie Hall Ensemble.

\$92.50 / \$72.00 / \$45.50

**Orpheus Chamber Orchestra with Nobuyuki Tsujii**

***Wisdom of Youth***

Friday, April 24, 7:30pm

The electrifying chemistry between Orpheus Chamber Orchestra and pianist Nobuyuki Tsujii is so special that the orchestra named him an honorary member. Nobu, who is blind, shares a deep musical connection with the ensemble that's built on a decade of listening, trust, and unrivaled artistry.

VIET CUONG New Work

BEETHOVEN Piano Concerto No. 2, Op. 19 | Nobuyuki Tsujii, piano

BRAHMS Chamber Symphony (after Piano Trio No. 1 in B Major, Op. 8)

\$82

**Chamber Music Society of Lincoln Center**

***Schubertiade***

Saturday, May 16, 5pm

Anne-Marie McDermott, piano / Wu Han, piano / Benjamin Beilman, violin / David Finckel, cello

SCHUBERT *Fantasie* in F minor for Piano, Four Hands, D. 940 (1828)

SCHUBERT Rondo in B minor for Violin and Piano, D. 895 (1826)

SCHUBERT Trio No. 2 in E-flat major for Piano, Violin, and Cello, D. 929 (1827)

\$72

**TICKETS:** <https://www.artscenter.org/events/>  
**BOX OFFICE:** [center@purchase.edu](mailto:center@purchase.edu) or 914-251-6200  
**ADDRESS:** 735 Anderson Hill Road, Purchase, NY 10577  
**WEBSITE:** [www.artscenter.org](http://www.artscenter.org)

### **2025-2026 SEASON AT A GLANCE**

Sun	10/5/25	7pm	Vitamin String Quartet: <i>The Music of Taylor Swift, Bridgerton, &amp; Beyond</i>
Sun	10/12/25	7pm	Endea Owens and The Cookout
Sat	10/18/25	7:30pm	Compagnie Hervé Koubi, <i>Sol Invictus</i>
Sat	10/25/25	5pm	Chamber Music Society of Lincoln Center: <i>Brahms and Dvořák</i>
Sat	11/1/25	7:30pm	Complexions Contemporary Ballet
Sat	11/1/25	10pm	The Rocky Horror Picture Show 50th Anniversary
Fri	11/14/25	7:30pm	Branford Marsalis Quartet
Fri	11/21/25	8pm	Regina Spektor: A Benefit Concert for ArtsWestchester*
Sat	12/20/25	8pm	Rob Mathes Holiday Concert
Sun	12/21/25	3pm	Rob Mathes Holiday Concert
Sat	1/31/26	7.30pm	Cirque Mechanics: <i>Tilt!</i>
Sat	2/21/26	5pm	Chamber Music Society of Lincoln Center: <i>Violin Celebration</i>
Sat	2/28/26	7.30pm	Ephrat Asherie Dance + Arturo O'Farrill: <i>Shadow Cities</i>
Sat	3/14/26	3pm	Mermaid Theatre of Nova Scotia: <i>Billy Goats Gruff and Other Tales</i>
Sat	3/14/26	7:30pm	Martha Graham Dance Company: <i>GRAHAM100</i>
Sun	3/22/26	5pm	Jazz at Lincoln Center Presents <i>Great American Crooners</i>
Sat	4/18/26	7.30pm	Michael Feinstein with the Carnegie Hall Ensemble
Fri	4/24/26	7.30pm	Orpheus Chamber Orchestra with Nobuyuki Tsujii
Sat	5/16/26	5pm	Chamber Music Society of Lincoln Center: <i>Schubertiade</i>

\* This event is presented by ArtsWestchester.

All artists, dates, programs, prices, and times subject to change. For the most up-to-date information, refer to our website [www.artscenter.org](http://www.artscenter.org)

*The Purchase PAC's programs are made possible by the New York State Council on the Arts (NYSCA) with the support of the Office of the Governor and the New York State Legislature.*

*The PAC is proud to be a grantee of ArtsWestchester with funding made possible by Westchester County government with the support of County Executive Ken Jenkins.*

*The Purchase PAC acknowledges with great appreciation our major funders and sponsors: PepsiCo, Inc., The Vivian and Seymour Milstein Endowed Fund, Lucille Werlinich, The Jandon Foundation, and the Bee Steinhaus Memorial Arts-in-Education Fund.*

## **ABOUT THE PERFORMING ARTS CENTER, PURCHASE COLLEGE:**

[THE PERFORMING ARTS CENTER, PURCHASE COLLEGE](#) (The Purchase PAC), a four-theatre complex located on the campus of Purchase College, SUNY, is the major professional, non-profit arts presenter in the Southeastern New York–Southwestern Connecticut region.

The Purchase PAC has long been a hub for highly skilled artists, civic and academic leaders, community groups, and volunteers who recognize the power of investing in the performing arts to spark creativity and connection.

The Purchase PAC has a collaborative relationship with the campus population, hosting performances by the Conservatories of Music, Dance, and Theatre Arts. Purchase College students can take advantage of master classes, on-site training, internships, job opportunities, and ticket discounts.

An active facility rental business focuses on providing space and support to high-quality musical recordings, technical rehearsals, and community events.

The Performing Arts Center, Purchase College is a 2024 Best of Westchester award recipient (Best Theatre/Professional).

**Purchase College**, 735 Anderson Hill Road, Purchase, NY, is located 28 miles northeast of New York City at the Connecticut border. The College, part of the State University of New York (SUNY), is an institution of public higher education encompassing the liberal arts and sciences, professional training in the performing and visual arts, continuing education, the Neuberger Museum of Art, and The Performing Arts Center.

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